

SOLOMON

Piano

$\text{♩} = 140$

8

16

24

Sol- o- mon! Son of Da- vid, Sol- o- mon! King of Is- rael.

Sol- o- mon! Great- est tri- bute we bring.

You're born to lead a na-tion, here at your co-ro-na-tion, we all pro-

32 **To CODA**

claim that you are our King.

32 **To CODA**

Da-vid won the vic-to-ry; he's es-tab-lished the pro-mised land.
 You're loved by the Fa-ther. You're King Da-vid's great-er son.

40

He has strength-ened God's cho-sen peo-ple, pro-tec-ted by God's al-migh-ty hand.
 You con-ti-nue a roy-al line, and it will lead to a great-er one.

King.

48

NOBODY'S FOOL

Narrator: One night God appeared to Solomon and asked, "What would you like me to give you?"

Vocal

Piano

$\text{♩} = 100$

Lord if I've found fa-vour in your eyes, I pray you'll make me
Lord you know that I'm a sim-ple man. I'll do this job as

8
8

tru-ly wise. Give me the wis-dom to reign and to rule. O Lord let me be
best as I can. But with your wis-dom I'll keep my cool. O Lord let me be

1. 2.
no- bo- dy's fool. O no- bo- dy's fool. In si- tu- a- tions with

no way out, I pray you'll save me from fear and doubt. O

16

Lord I pray that in all I do, I'll always depend on you. O

Lord I pray with each new passing day, you'll show me what to do and to say. Give

24

me the knowledge that's learned in your school. O Lord let me be

no-body's fool. In situations with no way out, I

32

pray you'll save me from fear and doubt. O Lord I pray that in

32

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins at measure 32 with the lyrics 'pray you'll save me from fear and doubt. O Lord I pray that in'. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

all I do, I'll always depend on you. On you.

Detailed description: This system contains the next two lines of music. The vocal line continues with 'all I do, I'll always depend on you. On you.' The piano accompaniment continues with similar rhythmic patterns.

40

Lord I pray with each new passing day, You'll show me what to do and to say. Give

40

Detailed description: This system contains the third and fourth lines of music. The vocal line starts at measure 40 with 'Lord I pray with each new passing day, You'll show me what to do and to say. Give'. The piano accompaniment continues.

me the knowledge that's learned in your school. O Lord let me be no-body's fool.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'me the knowledge that's learned in your school. O Lord let me be no-body's fool.' The piano accompaniment concludes this section.

48

48

Detailed description: This system contains the final two lines of music on the page. The vocal line is mostly rests, while the piano accompaniment continues with a steady eighth-note bass line and chords. The system ends with a double bar line.

A PROBLEM

Vocal ♩ = 130

We've a rather dif- fi- cult
 appears they're liv- ing to-
 not the fog- gi- est

Piano

8

prob- lem. Sol- o- mon. Sol- o- mon. It con- cerns two ar- gu- ing
 ge- ther. Sol- o- mon. Sol- o- mon. And they're at the end of their
 no- tion. Sol- o- mon. Sol- o- mon. How to find a hap- py sol-

8

w- men. Sol- o- mon. Sol- o- mon. And there's a ba- by
 te- ther. Sol- o- mon. Sol- o- mon. In due course each of
 u- tion. Sol- o- mon. Sol- o- mon. We need some help. We

16

all a- lone. Each la- dy says he is her own. The truth we fear just
 them were mo- thers, two boys, al- most two twin bro- thers. One died, each says
 look to you. O Migh- ty King what shall we do. We real- ly do not

16

1-2. || 3.

is- n't known. Sol- o- mon. Sol- o- mon. It ap- mon.
 its the others. Sol- o- mon. Sol- o- mon. Now we've
 have a clue. Sol- o- mon. Sol- o-

1-2. || 3.

Slower

24

Sol- o- mon! You can- not be ser- i- ous! Go on Sol- o- mon don't make us laugh.

24

Sol- o- mon! What are you do- ing? You just can't cut a ba- by in half! Look! One

A tempo

32

la- dy now is with- draw- ing. Sol- o- mon. Sol- o- mon. And she

32

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'la- dy now is with- draw- ing.' are written below the notes. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The lyrics 'Sol- o- mon.' are written below. The melody then has a quarter rest, followed by quarter notes G4, A4, and Bb4. The lyrics 'Sol- o- mon.' are written below. The system ends with a quarter note C5 and a quarter rest. The lyrics 'And she' are written below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady accompaniment of chords and moving lines in both hands. A measure number '32' is written above the staff.

says, "Please, stop the saw- ing." Sol- o- mon. Sol- o- mon. The

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'says, "Please, stop the saw- ing."' are written below. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The lyrics 'Sol- o- mon.' are written below. The melody then has a quarter rest, followed by quarter notes G4, A4, and Bb4. The lyrics 'Sol- o- mon.' are written below. The system ends with a quarter note C5 and a quarter rest. The lyrics 'The' are written below. The bottom staff continues the piano accompaniment. A measure number '32' is written above the staff.

40

oth- er does- n't seem to care, and Sol- o- mon is now a- ware of the

40

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'oth- er does- n't seem to care, and' are written below. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The lyrics 'Sol- o- mon is now a- ware of the' are written below. The bottom staff continues the piano accompaniment. A measure number '40' is written above the staff.

pro- per moth- er ba- by pair. Sol- o- mon. Sol- o- mon. You're real- ly terr- i- bly

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'pro- per moth- er ba- by pair. Sol- o- mon.' are written below. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The lyrics 'Sol- o- mon. You're real- ly terr- i- bly' are written below. The bottom staff continues the piano accompaniment.

48

clev- er. Sol- o- mon. Sol- o- mon. We will look to you for

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef, starting with a measure rest and then a series of eighth and quarter notes. The bottom line is a piano accompaniment in a grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

48

e- ver. Sol- o- mon. Sol- o- mon The way you solved this lit- tle case has

Detailed description: This system contains the next two lines of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the same texture, with some chordal changes in the right hand. The lyrics are aligned with the vocal notes.

56

proved that you are real- ly ace. Where wis- dom is, you set the pace. Sol- o-

56

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "proved that you are real- ly ace. Where wis- dom is, you set the pace. Sol- o-".

64

mon. Sol- o- mon. Ve- ry, ve- ry cle- ver Sol- o- mon!

64

Detailed description: This system contains the final two lines of music. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The lyrics are: "mon. Sol- o- mon. Ve- ry, ve- ry cle- ver Sol- o- mon!".

HERE

Narrator: King Solomon decided to build a temple where the Lord would be worshipped and also to build a palace for himself.

Vocal

Piano

$\text{♩} = 130$

verse 3 - sing "La"

Here! is where we'll build a tem- ple. Here! Here! is where the
There is where we'll build a pa- lace. There! There a pa- lace

8

tem- ple will ap- pear. Here, a glor- ious tem- ple will a- rise.
8 built be- yond com- pare. There! A house that's fit to house a king.

But Here, we bring our sil- ver and our
here an- o- ther King we're hou- sing.

16

gold, Here, we'll build a tem- ple to be hold. Here, will be a
 Here! Here! With great ex- cite- ment rou- sing. Here! Here! is where we'll

plea- sure to our eyes. Build God's house, build him a
 give him ev- ery- thing.

24

home. Give him some room; to serve him in this place, all our days

24

we will raise songs of praise. In this God's

32

glor- ious home.

32

BRING THE ARK

Narrator: Then King Solomon summoned all the leaders of the tribes and clans of Israel to assemble in Jerusalem, in order to take the ark, which was the Lord's covenant box, from Zion to the temple.

$\text{♩} = 126$

Vocal

Bring the ark to its special place.
 Bring the ark to its special place.
 Bring the ark to its special place.
 Bring the ark to its special place.
 Bring the ark to its special place.

Piano

Bring the ark re-mem-bering: In the time of
 Bring the ark re-mem-bering: When we faced the
 Bring the ark re-mem-bering: How we took it
 Bring the ark re-mem-bering: Sol-o-mon's dad,
 Bring the ark re-mem-bering: All God's good-ness

8

Mo-ses, how the ark was made.
 Jor-dan Floods were all a-round.
 brave-ly All round Jeri-cho town.
 Da-vid. Lit-tle boy made good.
 to us as his cho-sen race,

8

How it led us safe- ly At the head
 But the wa- ters par- ted. So we crossed
 And when trum- pets blas- ted How the walls
 At the ark's pro- ces- sion, how he danced
 and with thank- ful mem'- ries let us all

of the Is- rael par- ade.
 and we walked on dry ground.
 came a tum- be- ling down.
 just like ev- ery- one should.

set the ark in its place.

THERE IS A RIVER

Narrator: The singers were accompanied in perfect harmony by trumpets, cymbals and other instruments, as they praised the Lord singing: "Praise the Lord, because he is good, and his love is eternal." As they were leaving the temple it was suddenly filled with a cloud shining with the dazzling light of the Lord's presence.

Vocal

Piano

$\text{♩} = 110$

8

There is a riv- er whose streams make glad the

16

ho- ly tem- ple where our God dwells. God is with us,

16

24

we shall not fall. God is now ex- al- ted ov- er

24

1-2

all.

Lift up your eyes and see a
And now in bright-ness he's ap-

32

new morn.
pear- ing.

32

The dawn is break- ing to a new day.
He fills the tem- ple with his glo- ry.

40

A time for heal- ing and com- plete res- tor- a- tion. A new be-
The daz- zling rad- iance of his mar- vel- lous pre- sence. A place for

40

gin- ning for the old has passed a- way.
God to dwell in sove- reign ma- jes- ty.

3

48

all.

3

48

IF YOU WALK WITH ME

Narrator: After King Solomon had finished the temple and the palace, successfully completing all his plans for them, the Lord appeared to him at night and said to him:

Vocal

Piano

If you walk with me
Should you turn from me;

8
I will walk with you. I will show you all things. I will see you
take your hand from mine. Don't you be surprised if things don't turn out

16
through. If you look to me, I'll look af- ter you.
fine. Walk- ing in the dark is- n't ve- ry bright.

1. All my help you'll get in ev- ery- thing you do.
You won't find it ea- sy in the black of 1.

Detailed description: This is a musical score for the song 'If You Walk with Me'. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: 'If you walk with me / Should you turn from me; / I will walk with you. / take your hand from mine. / I will show you all things. / Don't you be surprised if / I will see you / things don't turn out / through. / fine. / If you look to me, / Walk- ing in the dark / I'll look af- ter you. / is- n't ve- ry bright. / All my help you'll get in ev- ery- thing you do. / You won't find it ea- sy in the black of'. There are first ending brackets at the end of the second and fourth systems. Measure numbers 8, 16, and 16 are indicated at the start of the second, third, and fourth systems respectively.

1. 24 || 2.

night.

1. 24 || 2.

32

Keep- ing close to me, let me take your hand.

32

Let me show you how to build the pro- mised land. Let me lead you

40

on. Let me be your guide. Let's go on to- ge- ther walk- ing side by

40

48

side.

48

THE QUEEN OF SHEBA

$\text{♩} = 200$

Piano

Piano introduction musical notation in G minor, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment of quarter notes.

8

En- ter now great She- ba's queen, Grand- est la- dy ev- er
 En- ter now great She- ba's queen, Makes us en- vi- ous- ly
 En- ter now great She- ba's queen, clear- ly not an old has -
 Ex- it now great She- ba's queen, dig- ni- fied and so se-

8

Vocal line and piano accompaniment for the first system. The vocal line consists of quarter notes, and the piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

16

seen, in her glor- ious robes ar- rayed. You can tell they're
 green. Bring- ing pre- sents by the score. She's a walk- ing
 been. Dressed in silks be- yond our means. Not for her a
 rene. With her glor- ious train un- furled, she's the all time

16

Vocal line and piano accompaniment for the second system. The vocal line consists of quarter notes, and the piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

To CODA

not home made.
 Tes- co store.
 blouse and jeans.
 great Miss World.

To CODA

Vocal line and piano accompaniment for the coda. The vocal line consists of quarter notes, and the piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

24

With gifts of gold and precious stones and boxes filled with
 She comes to hear his wise decrees. He listens to each
 And now she knows from all she's seen; and having heard his

24

32

bounteous treasure, she offers up to Solomon her gifts for
 question she's raising. And carefully with wisest skill He gives an
 wisdom and learning, that God has blessed a bountifully. But now to

32

40

work and gifts for pleasure.
 answer she finds so amazing.
 She bashes is returning.

40

48

VANITY OF VANITIES

Narrator: Solomon tried to find out what life is all about.

$\text{♩} = 110$

Vocal

Piano

There's a time for
There's a time for

ev-ery-thing, a time to live and die, a time to plant and
ev-ery-thing; A time to laugh and weep; A time to mourn a

8
har-vest, but who knows the rea-son why? And there's a time for
8 time to dance; A time to wake and sleep; A time to search; a

kill- ing and a time for wounds to heal; a time to tear a
time to stop; A time to keep and give, but none can tell the

16

time to build but why, I can't re-veal.

16 rea-son-ing why each of us should live.

Va-ni-ty of va-ni-ties, all is va-ni-ty.

24

There's no rea-son for it all. None that I can see.

24

1.

2.

see. There's a time for ev-ery-thing; a

2.

32

time to tear and mend. A time for si-lence and for speech Will

32

this time ev- er end? A time for love; a time for hate; A

time for war and peace. And time goes on and ne- ver ends, Will

this time ev- er cease. Va- ni- ty of va- ni- ties,

all is va- ni- ty. There's no rea- son for it all.

None that I can see.

GLORY GLORY

Narrator: Nevertheless, Solomon trusted God and he was richer and wiser than any other King in the world. They all consulted him, to hear the wisdom that God had given him. The land of Israel was never to know such peace and prosperity again. Solomon had built the temple where God had displayed his glory. Solomon had learnt to trust in the Lord.

Vocal

Piano

$\text{♩} = 170$

8

Trust in the Lord
He brought me to

with all your heart; And don't rely on what you
his din- ing hall He lifts his ban- ner o- ver

16

know. Re- mem- ber the Lord in all you
me. For I am his and he is

24

do. mine. He'll show the way to go. And I'm sing- ing
 mine. His glo ry I shall see.

Glo- ry! Glo- ry! Glo- ry! Glo- ry! Glo- ry! Hal- le-

32

lu- jah! Glo- ry to his name. And I'm sing- ing Glo- ry!

Glo- ry! Glo- ry! Glo- ry! Glo- ry! Hal- le- lu- jah!

40

Glo- ry to his name. name. And I'm sing- ing Glo- ry!

Glo- ry! Glo- ry! Glo- ry! Glo- ry! Hal- le- lu- jah!

48 Glo- ry to his name. And I'm sing- ing Glo- ry! Glo- ry!

Glo- ry! Glo- ry! Glo- ry! Hal- le- lu- jah! Glo- ry to his

name. Glo- ry! Hal- le- lu- jah! Glo- ry to his

name.- ---- ---- ---- ----