

HARK! THE BELLS ON CHRISTMAS MORNING

Bob Eagle

 = 150

Vocal



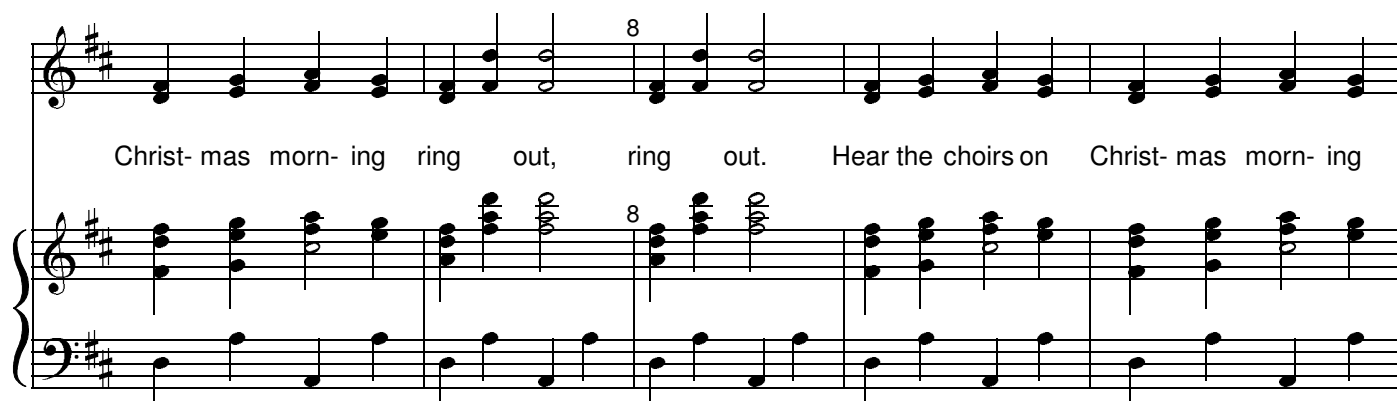
Hark! the bells on

Piano



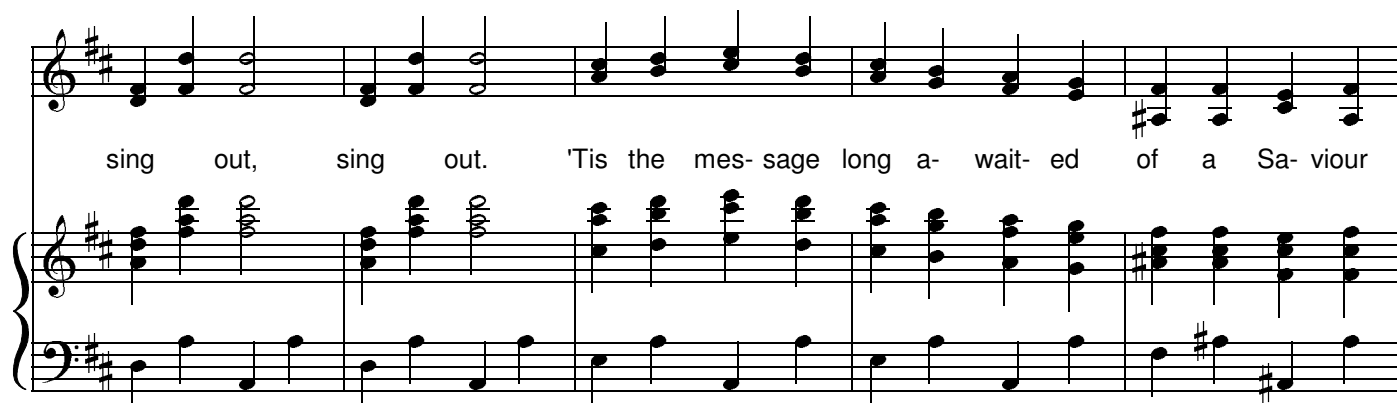
8

Christ- mas morn- ing ring out, ring out. Hear the choirs on Christ- mas morn- ing



8

sing out, sing out. 'Tis the mes- sage long a- wait- ed of a Sa- viour



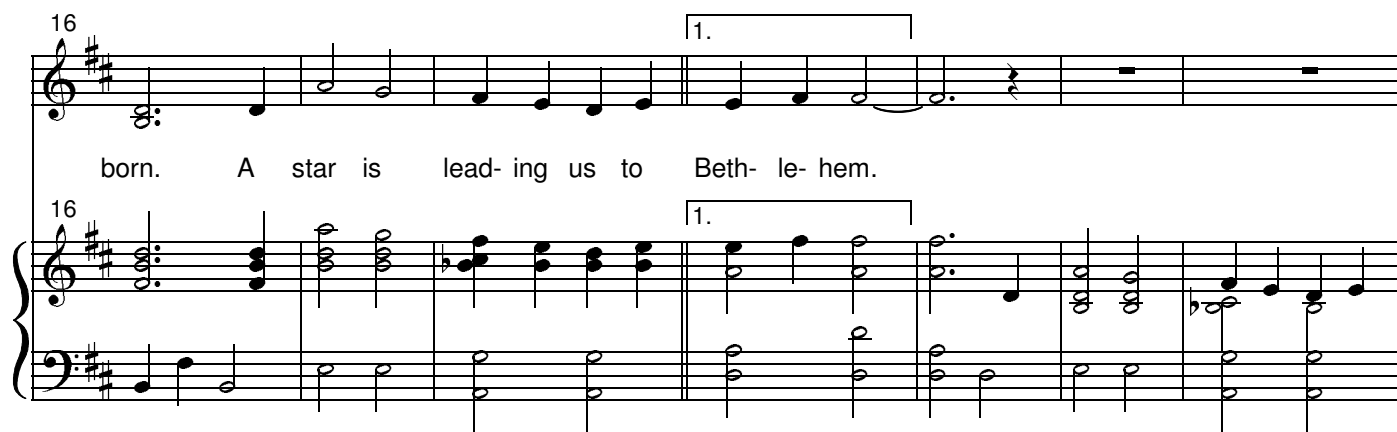
16

1.

born. A star is lead- ing us to Beth- le- hem.

16

1.



24

Ne- ver has the mes- sage been so need- ed and
 Wise men bear- ing gifts have come to wor- ship and
 From his throne in glo- ry he des- cen- ded

32

ne- ver has the mes- sage been so clear. God now of- fers
 shep- herds on the hill- side come to see. Crad- led in a
 to a sta- ble dark and all for- lorn. In the sta- ble

40

light to shine in dark- ness and peace to con- quer fear.
 man- ger is a Sa- viour, the world's re- deem- er he.
 bleak and un- at- ten- ded God's ho- ly child is born.

2.

Beth- le- hem. A star is lead- ing us to Beth- le- hem.

2.

FOR UNTO US A CHILD IS BORN

Bob Eagle

A child will be born to us! A son will be given to us!
And he will be our ruler. He will be called,
"Wonderful Counsellor, Mighty God, Eternal Father, Prince of Peace"
His royal power will continue to grow;
his kingdom will always be at peace.
[Isaiah 9: 6-7]

$\text{♩} = 120$

Vocal

Piano

For un- to

us a child is born and un- to us a son is gi- ven and the gov- ern- ment shall be up- on his

shoul- der. And his name will be called: "Won- der- ful, Coun- sel- lor,

Mighty God, the everlasting father, the prince of peace".

Narration: A virgin will become pregnant and have a son, and he will be called Immanuel, which means, "God with us" [Matt 1:23]

WHAT A TOWN

Bob Eagle

At that time the emperor, Augustus, ordered a census to be taken throughout the Roman Empire. When this first census took place, Quirinius was the governor of Syria. Everyone, then, went to register himself, each to his own town. Joseph went from the town of Nazareth in Galilee to the town of Bethlehem in Judaea, the birthplace of King David. He went to register with Mary, who was promised in marriage to him.

$\text{♩} = 110$

Vocal

Piano

1. 8 || 2. $\%$

We have been trav-ling from
Ma-ry is tired and the
Here in this sta-ble we

16

north Ga- li- lee down to this ci- ty by ro- yal de- cree.
 jour- ney is slow. Beth- lem's in sight, but there's still miles to go.
 find rest at last. Build- ing our strength, for the jour- ney is past.

16

Ma- ry and Jo- seph are trav- ling with me. What a town! What a place to be
 Night's draw- ing on; it's so cold it might snow. Some- thing in- side me says, "This can- not last."

1-2
24

1-2
24

born. Now in- to Beth- lem at last we've

32

come, but in ev'- ry ho- tel the same an- swer, "No room." Have we tra- velled all

32

D.S.

40

day to find no place to stay but this mis'-ra-ble, dark, din-gy sta-ble, like tomb?

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in a minor key. The vocal line starts with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

3

48

town! What a place to be born. What a town! What a place to be

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the vocal line, indicated by a '3' above the staff. The piano accompaniment continues with chords and moving lines.

48

born.

This system contains the fifth and sixth staves of music. The vocal line concludes with the word 'born.' The piano accompaniment provides harmonic support and ends with a final chord. The system concludes with a double bar line.

EMMANUEL

Bob Eagle

While they were in Bethlehem, the time came for her to have her baby.
She gave birth to her first born son,
wrapped him in strips of cloth, and laid him in a manger -
there was no room for them to stay in the inn.

[Luke 2: 6-7]

♩ = 100

Vocal

Piano

A- way from glo- ry that he
Des- tined to come to earth to
The migh- ty coun- sel- lor, the

knew, my Je- sus came to be the Sa- viour of all
die, that we might live. Des- tined to come down from on
prince of peace is he, God's ho- ly sac- ri- fice is

men, who owned his name. A child born of
 high, new hope to us give. The Lord he born of all
 born to set us free. For he lives with-

Ma- ry. A son of the Fa- ther. A
 glo- ry, the son in- fant of the
 in us. New life now to bring us; The
 our

gift to all man- kind.
 ho- ly Em- man- u-
 lord

word.

He is Em- man- u- el. He came to earth to dwell, to show the

24

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by the lyrics "He is Em- man- u- el. He came to earth to dwell, to show the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note bass line and a treble line with chords and moving lines. A measure number "24" is placed above the final measure of the system.

love of God a- bove. el.

D.S. | 3.

3.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "love of God a- bove. el." and ends with a long note. The piano accompaniment continues with similar textures. A first ending bracket labeled "3." spans the final two measures of the system. Above the vocal staff, the instruction "*D.S.*" (Da Capo) is written above a first ending bracket labeled "3.".

32

32

Detailed description: This system contains the final two staves of music. The vocal staff has a measure of rest followed by a double bar line. The piano accompaniment continues with chords and moving lines. A measure number "32" is placed above the final measure of the system. The system concludes with a double bar line.

GLORIA GLORIA

Bob Eagle

There were some shepherds in that part of the country who were spending the night in the fields, taking care of their flocks.

An angel to the Lord appeared to them, and the glory of the Lord shone over them.

They were terribly afraid, but the angel said to them,

"Don't be afraid! I am here with good news for you, which will bring great joy to all people.

This very day in David's town your Saviour was born - Christ the Lord!

And this is what will prove it to you:

You will find the baby wrapped in strips of cloth and lying in a manger."

Suddenly a great army of heaven's angels appeared with the angel, singing praises to God:

"Glory to God in the highest heaven and peace on earth to those with whom he is pleased.

[Lk 2: 8-14]

Vocal

Piano

$\text{♩} = 130$

Glo-ri-a! Glo-ri-a!
Glo-ri-a! Glo-ri-a!

To the new-born king. Glo-ri-a! Glo-ri-a! To the new-born king.
To the new-born king. Glo-ri-a! Glo-ri-a! To the new-born king.

An- gels are sing- ing glo- ry to God in hea- ven and peace on
 Shep- herds up on a hill- side will gaze in won- der at what they

earth. see. For in a sta- ble with- in a man- ger a ba- by
 For there be fore - them, with- in a man- ger a ba- by

cel- e- brates his birth. Glo- ri- a! Glo- ri- a! To the new- born king.
 born to set men free.

Glo- ri- a! Glo- ri- a! To the new- born king. Come see the ba- by

ly- ing in the hay, bring- ing God's mes- sage on this Christ- mas day.

1. 24 2.

Bring- ing God's mes- sage on this Christ- mas day. Bring- ing God's

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A first ending bracket covers measures 23 and 24, leading to a second ending with a repeat sign.

mes- sage on this Christ- mas day.

Detailed description: This system contains measures 25 and 26. The vocal line continues with a quarter note E5, followed by a half note F5, and a final half note G5. The piano accompaniment continues with the same rhythmic pattern as the first system.

32 32

Detailed description: This system contains measures 31 and 32. The vocal line has a long note G5 with a fermata. The piano accompaniment features a long note G4 with a fermata. Both parts end with a double bar line.

JESUS THE LORD IS BORN

Bob Eagle

When the angels went away from them back into heaven, the shepherds said to one another:
"Let's go to Bethlehem and see this thing that has happened which the Lord has told us."
[Lk 2: 15-16]

Soon afterwards, some men who studied the stars came from the east to Jerusalem and asked:
"Where is the baby born to be the King of the Jews?"

We saw his star when it came up in the east, and we have come to worship him."

When King Herod heard about this, he was very upset, and so was everyone else in Jerusalem.

He called together all the chief priests and the teachers of the Law and asked them:

"Where will the Messiah be born?"

"In the town of Bethlehem in Judaea," they answered. "For this is what the prophet wrote:

Bethlehem in the land of Judah,

you are by no means the least of all the leading cities of Judah;

for from you will come a leader who will guide my people Israel". [Mtt 2:1-6]

Musical score for the hymn "Jesus the Lord is Born". The score is written in G major (one sharp) and 4/4 time. It features two vocal parts, Vocal I (treble clef) and Vocal II (bass clef), and piano accompaniment (treble and bass clefs). The tempo is marked as quarter note = 130. The lyrics are: "Je- sus the Lord is born for us to- day. Je- sus the king of kings is born. Cometo the sta- ble, see the ba- by sleep- ing so sweet- ly in a man- ger stall. There's a star, a star that's shi- ning, There are shep- herds, world- ly peo- ple, Mul- ti- tudes of an- gels sing- ing,". The score includes first and second endings for the final phrase. The page number 14 is at the bottom left.

$\text{♩} = 130$

Vocal I
Je- sus the Lord is born for us to- day. Je- sus the king of kings

Vocal II

is born. Cometo the sta- ble, see the ba- by sleep- ing so sweet- ly

8 |1-2|
in a man- ger stall. There's a star, a star that's shi- ning,
There are shep- herds, world- ly peo- ple,
8 |1-2| Mul- ti- tudes of an- gels sing- ing,

14

shin- ing in the dark- est night. Shows us that the child will grow to
 kneel- ing there be- fore the stall, tell- ing that this child was born to
 "Glo- ry" to the liv- ing word. Hal- le- lu- jah! Hal- le- lu- jah!

16
 bring this dark- ened world new light. 3
 be the Sa- viour of us all. stall. in a man- ger stall.
 Je- sus is the ho- ly Lord. 3

In a man- ger stall.

CHILD OF LIGHT

Bob Eagle

Before the world was created, the Word already existed;
he was with God, and he was the same as God.
From the very beginning the Word was with God.
Through him God made all things.
Not one thing in all creation was made without him.
The word was made the source of life, and this life brought light to mankind.
The light shines in the darkness, and the darkness has never put it out.
[John 1: 1-5]

$\text{♩} = 110$

Vocal

Piano

For a world so deep in
From a people who were
And this child grew to re-

8

dark-ness, for an un-en-light-ened earth, at a time which God ap-poin-
no-thing, from a na-tion in dis-grace, God has called us to his king-
deem us from the pen-al-ty of sin, by his life so free-ly giv-en for a

nounced the glor-ious birth.
come his cho-sen race "Hal- le- lu- jah!" sing the an- gels, and the song they sang that
world of sin- ful men.

16

night was of glo- ry to the Fa- ther and the new -bornchild of light.

24

24

rall

LET'S LOOK FOR A RAINBOW

Bob Eagle

In the time of Noah, God made a promise saying:

"I promise that never again will all living beings be destroyed by a flood.

As a sign of this everlasting covenant which I am making with you and with all living beings

I am putting my rainbow in the clouds. Whenever I cover the sky with clouds

and the rainbow appears, I will remember my promise to you.

At the time Jesus was born, God put another sign in the sky.

This time a star - which would lead all men to the Saviour of the world.

The rainbow tells us that God will never destroy the world again.

The star tells us that God wants to save us all.

Let's look for a rainbow. Let's follow a star.

Vocal

Piano

$\text{♩} = 120$

Let's look for a rain- bow. The rain- bow has pro- mise. Let's fol- low a star. The star leads us on

Let's look where men be- fore have found the an- swers are. to find a path- way bright where men be- fore have gone.

16

Le'ts live in a sun-beam. Le'ts fly throughthe years. The dew of
 The son gives mean- ing to givethroughthe years the gen- tle

mor-ning all to quick- ly dis- ap- pears. Let's find an an- swer that is
 breeze of life that ne- ver dis- ap- pears. He gives an an- swer that is

24

far be- yond our dreams. The rain- bow's end is sel- dom
 far be- yond our dreams; a path through mea- dows fair and

what at first it seems. Let's put it all to- geth- er and
 by the qui- et streams. Let's put it all to- geth- er and

32

see just where we are. Let's look for a rain- bow. Let's
 see just where we are. Let's look for a rain- bow. Let's

1.

fol- low a star.
fol- low a 1.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'fol- low a star.' and 'fol- low a 1.'. The piano accompaniment consists of chords and moving lines in both hands.

1. 40 2. star. Let's put it all to- geth- er and

The second system continues the music. The vocal line has a first ending (1.) and a second ending (2.) starting at measure 40, with the lyrics 'star. Let's put it all to- geth- er and'. The piano accompaniment includes a first ending (1.) and a second ending (2.) starting at measure 40.

see just where we are. Let's look for a rain- bow. Let's

The third system shows the vocal line with lyrics 'see just where we are. Let's look for a rain- bow. Let's'. The piano accompaniment continues with chords and moving lines.

48 fol- low fol- low fol- low fol- low a

The fourth system features the vocal line with lyrics 'fol- low fol- low fol- low fol- low a'. The piano accompaniment includes a first ending (1.) and a second ending (2.) starting at measure 48.

star.

The fifth system shows the vocal line with the lyrics 'star.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.