

# YOUR LOVE LIFTS ME HIGHER

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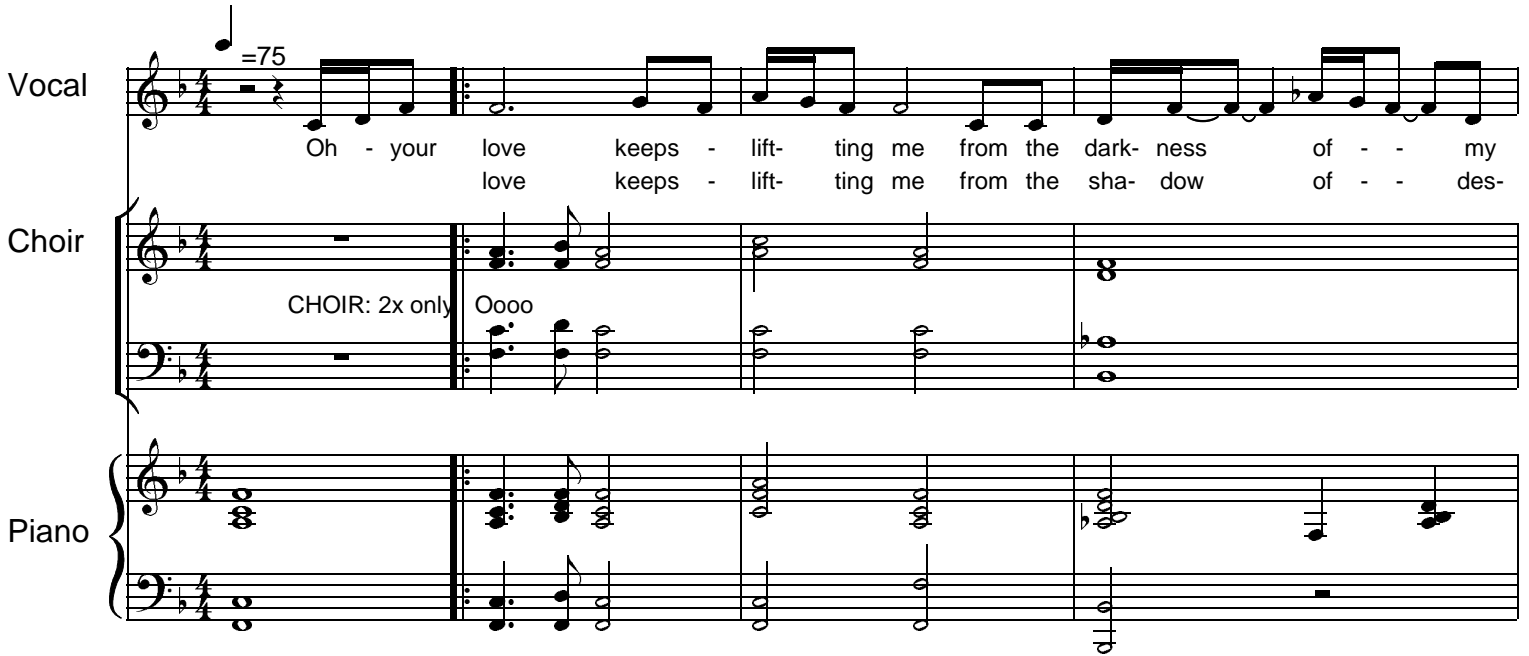
Vocal  $\text{♩} = 75$

Oh - your love keeps - lift- ing me from the dark- ness of - - my  
love keeps - lift- ing me from the sha- dow of - - des-

Choir

CHOIR: 2x only Oooo

Piano




sin. Oh - your love keeps - lift- - ing me so a new life - - can - - be-  
pair. Yes - your love keeps - lift- - ing me to a joy be - - yond - - com-

8

8

8

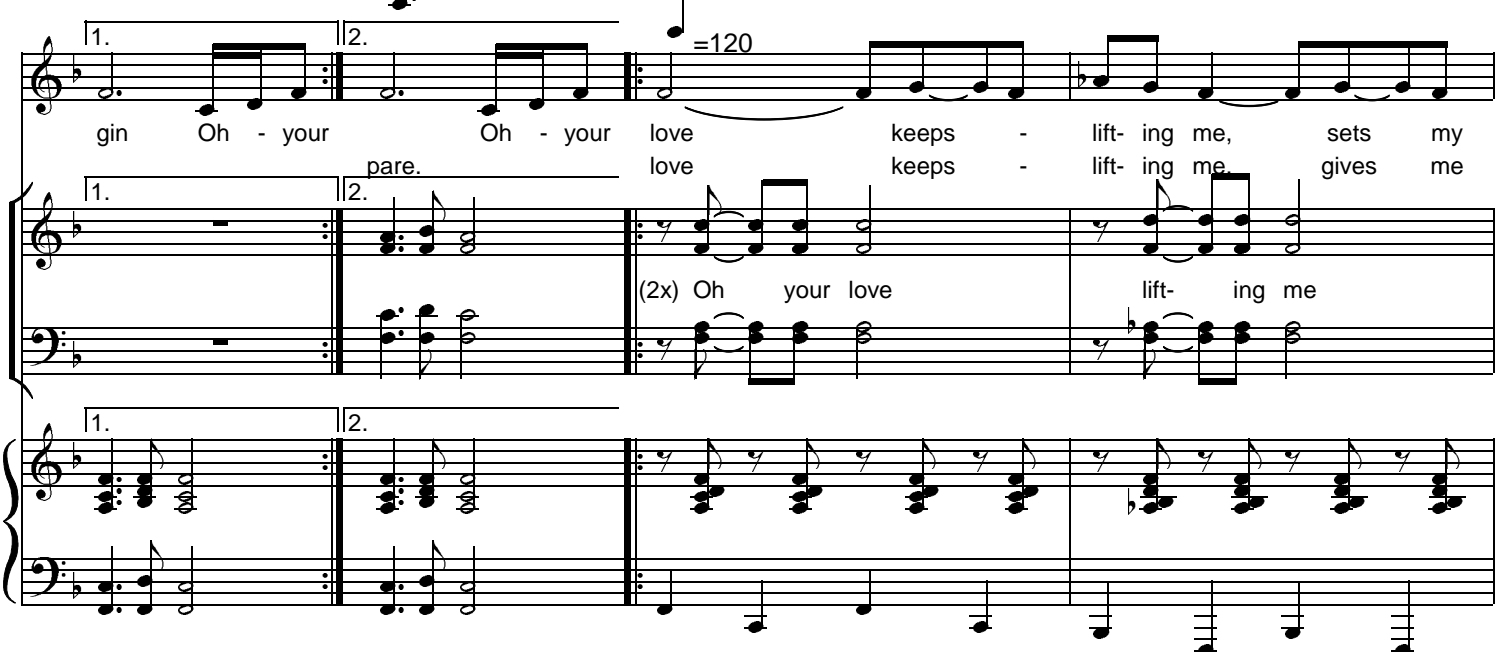


1. gin Oh - your 2. Oh - your love love keeps - lift- ing me, sets my  
pare. love keeps - lift- ing me gives me

(2x) Oh your love lift- ing me

1. 2.

$\text{♩} = 120$



feet on high-er ground. Oh - your love keeps - lift-ing me shows your  
 com- fort for my need. Oh - your love keeps - lift-ing me from my

lift- ing me. Oh your love lift- ing me

16

glo- ry all a- round. Oh your love keeps lift- ing me. to make the  
 bon- dage I am freed. Oh your

lift- ing me. Oh your love lift- ing me

16

night e- ter- nal day. Oh yes your love keeps on lift- ing me to- wards the

lift- ing me. Oh your love lift- ing me

24

life, - the truth - the way. Oh your love holds - the

lift- ing me. Oh your love keeps lift- - ing me.

fu- - ture firm and sure Oh - your love Gives me

Oh your love keeps lift- - ing me.

life - for e- ver- more. Oh - your love keeps - lift- ing me, sets my

lift- ing me. Oh your love lift- ing me

4

feet on high-er ground. Oh - your love keeps - lift-ing me shows your

lift- ing me. Oh your love lift- ing me

40

glo- ry all a- round.

lift- ing me. A- ma- zing

40

48

48

grace, how - sweet the sound that - saved a wretch like me. I once was

48

lost but - now I'm found was - blind but now I see.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "lost but - now I'm found was - blind but now I see." The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!

56

56

56

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!" The piano accompaniment continues with the same structure as the first system. A measure rest of 56 measures is indicated above the piano part.

Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!

56

56

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!" The piano accompaniment continues with the same structure as the first system. A measure rest of 56 measures is indicated above the piano part.

6 (2x only)

64

Hal- le- lu- jah!

Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!

64

Hal- le- lu- jah! Oh - your

Hal- le- lu- jah! Hal- - le- lu- jah! A- - - - men!

$\text{♩} = 75$   
love keeps - lift- ting me from the dark- ness of - - - my

Oooo

72

sin. Oh - your love keeps - lift - ing me so a

This system contains the first two staves of music. The top staff is the vocal line, starting at measure 72. The lyrics are "sin. Oh - your love keeps - lift - ing me so a". The bottom two staves are the piano accompaniment, with a treble and bass clef. The key signature has one sharp (F#).

new life - - can - - be- gin Oh - your love love keeps - keeps -

Oh your love

=120

This system contains the next two staves of music. The top staff continues the vocal line with lyrics "new life - - can - - be- gin Oh - your love love keeps - keeps -". A tempo marking "=120" is placed above the staff. The bottom two staves are the piano accompaniment. The lyrics "Oh your love" are written below the piano part.

lift- ting me from the dark- ness of - - my sin. Oh - your lift- ting me from the sha- dow of - - des- pair. Yes - your

lift- ing me lift- ing me.

80

This system contains the final two staves of music. The top staff continues the vocal line with lyrics "lift- ting me from the dark- ness of - - my sin. Oh - your lift- ting me from the sha- dow of - - des- pair. Yes - your". A tempo marking "80" is placed above the staff. The bottom two staves are the piano accompaniment. The lyrics "lift- ing me lift- ing me." are written below the piano part.

8

love keeps - lift - ing me so a new life - - can - - be-  
 love keeps - lift - ing me to a joy be - - yond - - com-

Oh your love lift- ing me

gin Oh - your love keeps - lift - ing me High- er,

lift- ing me. love keeps - lift - ing me High- er,

high- er and high- er.

high- er and high- er.

high- er and high- er.

high- er and high- er.

high- er and high- er.