

LORD HAVE MERCY

Kyrie Eleison

Bob Eagle

♩ = 115

Piano

Chords: G, C/E, D/F#, Gsus, G, D/F#, Em, Em/D, A/C#, D, D/C, Dm/B, Esus, E, Esus 7, Am, Am/G, C/F#, D/F#, D, G, G/F#, Em, Em/D, A/C#, A, 16 D, D/C, G/B, Am/C, A/C#

Dsus D⁷ G

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

G C/E D/F#²⁴

Lord have mer- cy on us your
ate in and cleanse us, a with pure lov- clean
Wash and us, with pure lov- ing

Musical notation for the second system, including a treble clef staff with notes and a grand staff with piano accompaniment.

Gsus G D/F# Em Em/D A/C#

child- ren as on your name we
heart; re- new ceive your spi- rit in
kind- ness re- ceive us spin in your

Musical notation for the third system, including a treble clef staff with notes and a grand staff with piano accompaniment.

D D/C Dm/B

call. me. care. Bring Cast Hear for- me our

Musical notation for the fourth system, including a treble clef staff with notes and a grand staff with piano accompaniment.

Esus E Esus E⁷ Am Am/G C/F# D/F# D

32

give-ness and res-tore our be-ing.
not ness and res-tore our be-ing.
cry from as we we sa-call cred-up- on you.

G G/F# Em Em/D A/C# A

Lift Give Pour us a on us gain us the the joy grace in which we set we

us up and save us when we
a gain the joy from sin which we
on us the grace in which we

D D/C G/B Am/C A/C#

fall. free. share. Lord Let Lord have us in mer- all mer- cy your cy

fall. free. share. Lord Let Lord have us in mer- all mer- cy your cy

40 Dsus D⁷ G |1-2 G |3

on mer- hear us cy our all. see. Cre- prayer

on mer- hear us cy our all. see. Cre- prayer

GLORY TO GOD

Gloria in excelsis deo

Bob Eagle

$\text{♩} = 130$

Vocal

Piano

Am⁷ D⁷ G C/G G C/G

G D/F# Em G/D C' G/B

G D/F# Em G/D

Glo- ry to God who made hea- ven and earth who made moun-

tains and val- leys and ri- vers and seas. And glo- ry to God whomadeall

Em G/D C G/B Am⁷ D⁷

of cre- a- tion, the sun, moon and stars were or- dained by his roy- al de- crees.

G C/G G C/G E^b

16 1-2

Who can ex- plain
All heaven de- clares

B^b/D Cm Gm/B^b

it? Who can know the work of his hand. Or who can
it, and the skies re- sound to his praise. For none com-

A^b E^b/G

tell his fa- thom- less wis- dom, his migh- ty
pares with his match- less pow- er or faith- ful

Fm B^b sus B^b

7 24 24

deeds the schemes he has planned.
love he rich- ly dis- plays.

E^b B^b/D Cm

He the sus- tain- er, by the sound of his migh- ty word,
 All strength and pow- er can be found in his migh- ty hand.

Gm/B^b A^b E^b/G

who calms the storm, or rai- ses the hea- vens, or
 By his de- sign he fash- ioned the hea- vens and

Fm E^b/G A^b D⁷

o- pens the waves, or makes his voice heard.
 all things be- have the way he has planned.

G G G

WE PRAISE YOU

Laudamus

Bob Eagle

$\text{♩} = 150$

Gm Gm Gm

Vocal

We praise you.

Piano

Cm D⁷ Gm

We givethanks to you. We glo- ri- fy your name.

Gm Cm⁸ D⁷

We praise you. We givethanks to you. We glo- ri- fy your

Gm Cm F

3rd time to CODA

name. Shout out is for the joy. Come and the wor- ship with
Yours is the ho- nour, the power and the

B^b E^b Cm⁷ D⁷ Gm

16

glad-ness. De-light in his pres-ence with songs of great joy.
 glo-ry. for e-ver and e-ver, in worlds with-out end.

G C D G

En-ter-ing now through his gates with thanks-giving and
 Glor-ious in pow-er O king of all is-rael. The

Em Am D⁷ G G C

fill-ing the whole of his courts with our praise. Bring-ing our thanks and ex-
 an-gels are gath-'ring sur-round-ing your throne. We as your ser-vants now

24 D G Em Am D⁷ G

24 alt-ing to-ge-to-ther, we fall down be-fore him the an-cient of days.
 wor-ship be-fore you. Oh come by your Spi-rit and make your-self known.

Gm

LORD GOD

Domine

Bob Eagle

 =53

F C Dm Dm/C B^b F/A Gm⁷ Csus⁷ C⁷ F

Vocal

Piano

Je- sus

F F/E B^b/D Gm⁷ C⁷ F C/E

you are the heir of all things, through whom all the world was

Dm Dm/C G/B Csus⁷ C⁷ C⁷/B^b F/A B^b

made. You are the radiance of God's glory, all his grace in you dis-

Csus⁷ C⁷ F F F/E B^b/D Gm⁷ C⁷

played. By your word all things sus- tain- ing. Worlds o- bey your

F C/E Dm Dm/C G/B Csus C⁷ C⁷/B⁷
 one com- mand. You are reign- ing now in glo- ry sea- ted
 there at God's right hand. hand.

F/A Gm⁷ C⁷ F F
 24. | 2.

FOR YOU ARE HOLY

Quoniam

Bob Eagle

$\text{♩} = 75$

Vocal

Piano

E A/E E A/E $\frac{E}{\infty}$ A

For you are
You are ex-
Your truth and

Bsus B E A Bsus B E A

ho- ly reign- ing on high, in won-drous
al- ted. Your name we praise. Your ho- ly
jus- tice we now de- clare, through- out all

8 Bsus B E A Bsus B

splen- dour such ma- jes- ty.
moun- tain your truth dis- plays.
a- ges, seen ev- ery- where.

8

G#m

C#sus C#m

D

Bsus

B

En-throned in glo- ry, our so- vereign Lord.
 From e- ver- las- ting to e- ver- more,
 For you are ho- ly, stead- fast and sure.

E

A

E/B

Bsus B

A

BsusB

E

A/E

We bow be- fore you, by all a- dored.
 your ra- diant pres- ence we will a-
 And at your foot- stool, come let us a-

E

A/E

E

dore. Great and

A

B

G#m

C#m

mar- vel- lous are your deeds O Lord Al- migh- ty God. We praise and

24 $F^{\sharp m}$ $F^{\sharp m}/B$ EM

mag- ni- fy the one great ho- ly name. For you are

24 AM B $G^{\sharp m}$ $C^{\sharp m}$

won- der- ful, mar- vel- lous, the sove- reign Lord of all. We come to

D B_{sus} B *D.S.* E A/E

wor- ship you, your glo- ry we pro- claim. do re

E A/E E A/E E

32

32

I BELIEVE

Credo

Bob Eagle

$\text{♩} = 85$

E B/D# C#m G#m/B A C#/G# F#sus F#m/E B/D# B E E/G#

Vocal

Piano

A B Esus E E B/D# C#m G#m/B A C#/G# F#sus F#m

I be- lieve in one God al- migh- ty,
I now know who I have be- liev- ed

Bsus B Esus E C#m F# Bsus B E B/D# C#m G#m/B

one God in- car- nate, Sa- viour e- ter- nal. I be- lieve in all
and am per- sua- ded that he is a- ble to keep safe all

A C#/G# F#sus F#m/E B/D# B E E/G# A B Esus E

one who in love came down to save a world in sin.
I have com- mit- ted un- to him a- gainst that day.

B/D^b Bsus/C[#] B B⁷/D^b Esus E E/D C[#]m F[#]sus F[#]

God of glo- ry shine on us a-

16 Bsus B A B⁷ G[#]m C[#]m F[#]m B⁷

new. What e- ver men may say, this I know is

E D⁷/E E⁷ A⁷ B⁷ G[#]m C[#]m F[#]m B⁷

true, of one thing I am sure, I be- lieve in

24 Esus E E B/D^b C[#]m G[#]m/B A C[#]/G[#] F[#]sus F[#]m/E

you.

B/D^b B E E/G[#] A B Esus E

ONE LORD

Domineum

Bob Eagle

♩ = 100

F C/E Dm Csus C B^b D/A Gm Gm/F C/E C⁷

Vocal

Piano

Fsus F F/A B^b B^b/C C⁷ Fsus F F B^b

8

Je- sus in na- ture
And on the green hill

Gm Am⁷ B^bM⁷ Am⁷ Gm⁷

the de- i- ty, free- ly sur- ren-dered his place in sove- reign-
of Cal- va- ry, his bo- dy bro- ken, hung therefor all to

16 Csus⁷ C⁷ Cm/A D Gm Gm/F C/E C F

ty. Coun- ting it no- thing to take the form of man,
16 see. And yet o- be- dient he coun- ted it not loss

B^b G B^b/C C⁷ Csus C⁷

he who sat enthroned on high before the worlds began.
 there to hang and suffer even death upon a cross.

At the name of Jesus every knee shall bow and

ev-ery tongue confess that he is king of glory now.

Now in heaven ascended; to the highest place was raised

till the whole world echoes to the sound of his praise.

24 24 32 32 40 40

Detailed description of the musical score: The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Measure markings (24, 32, 40) indicate the end of phrases. Chord symbols above the notes include B^b, G, B^b/C, C⁷, Csus, C⁷, F, C/E, Dm, Dm/C, B^b, D/A, Gm, Gm/F, C/E, C, F, F/A, B^b, Gm, Csus, C⁷, F, C/E, Dm, Dm/C, B^b, D/A, Gm, Gm/F, C/E, C⁷, Fsus, F, B^b, B^b/C, C⁷, and F.

D^b A^b/C D^b/B^b E^bsus E^b A^b
 Now he's ex- al- ted in heaven a- bove,
 D^b A^b/C D^b/B^b E^bsus E^b⁷
 ri- sen, vic- tor- ious, the tri- umph of his love.
 48
 E^b/D^b A^b/C D^b D^b/B^b E^b
 and thus re- turn- ing to the place from which he came
 B^bm/D^b Fm Gm Csus⁷ C
 he has been gi- ven a name a- bove all names. D.S.
 56
 C Fsus F F/A B^b B^b/C C F
 Till the whole world e- choes to the sound of his praise.

WITH THE HOLY SPIRIT

Spiritum sanctum

Bob Eagle

$\text{♩} = 90$

Vocal

Piano

Dm

Dm

$\frac{7}{A/C\#}$

v1 and 3 The Spi- rit of the Lord is
v2 The Spi- rit of the Lord is

rest- ing up on me, he has a- noin- ted me to preach the good news.
rest- ing up- on him, Spi- rit of wis- dom and un- der- stan- ding,

News to the poor in heart; free- dom for cap- tives; sight to the blin- ded
Spi- rit of Coun- sel, Spi- rit of pow- er, Spi- rit of know- ledge, de-

bles- sed re- lease. To pro- claim the year of God's fa- vour
light in the Lord. 1,2 Not by might and nor by pow- er

Dm/C

G/B

B^b dim

Dm/A

Gm

A

Dm

$\frac{7}{A/C\#}$

Dm/C

G/B

B^b dim

Dm/A

Gm

A

1,2 F

C

Dm

A

B^b F/A Gm⁷ Csus C⁷ F C⁷ Dm¹⁶ A⁷

Com- fort to all of those who mourn. And for the pure in heart there's a vi- sion
 but by my Spi- rit says the Lord You shall re- ceive the power of my Spi- rit

B^b F/A Gm⁷ Csus C⁷ Dm¹⁶

of a new world's ri- sing dawn.
 You shall be wit- nes- ses through- out the world.

Dm⁶

OUR FATHER

Bob Eagle

♩ = 100

G F#m B⁷ Em Dm⁷ G Am

Vocal

Piano

Am E/B Am/C A/C#⁷ D D⁷ G F#m⁷ B

Our Fa- ther in

8

Em Gsus/D G Am Am E/B Am/C A/C#⁷ D D/C

hea- ven, may your ho- ly name be ho- nored.

16

G/B Am D⁷ GM⁷ F#m B⁷ 1. Em Em/D⁷

May your king- dom come; may your will be done on the earth as it

1.

$\frac{A}{1.C^\#}$ 24 D D $\frac{7}{||2Em}$ Am $\frac{E}{B}$ $\frac{A}{C}$ $\frac{G}{D}$ D⁷ G

1. is in heaven. 2. on the earth as it is in heaven.

F F⁷ $\frac{A}{E}$ 32 $\frac{A}{E}$ D C^{#m} Bm⁷ E⁷

Give us this day our dai-ly bread; for-give us the wrongs we have

32 A A B^bdim G^{#m} Fdim

done, as we for-give oth-ers who tres-pass a-

40 F^{#sus} F^{#m} $\frac{Am}{C}$ $\frac{E}{B}$ $\frac{A}{B}$ B G

40 gainst us. Lead us in safe-ty, not temp-ta-tion. For

7 F^{#m} B Em 48 $\frac{Gsus}{D}$ G⁷ Am Am $\frac{E}{B}$

48 yours is the king-dom, and to you be-

Am/C ⁷A/C# D D/C G/B Am D ⁷GM ⁷F#m B ⁷
 longs the pow- er; yours the glo- ry, and for- e- ver.

Em Am E/B ⁷A/C G/D D | G | 2. G
 A- men. A- men. men.

56 56
 1. 2.

BY YOUR BLOOD

Bob Eagle

Vocal

Piano

Chords: Gm, C⁷, E^b, F, Gm, C⁷, Gm, C⁷, E^b, F, Gm, F, F/E

Tempo: ♩ = 75

Lyrics:

By your blood you gave
All the pain you bore,
free- dom from the grave. Your sac- ri- fice has made us com- plete.
who could of- fer more, tak- ing on my bur- den of sin.
On a cross you suff- ered, bro- ken and re- jec- ted,
All our wounds are healed, the bro- way to life re- vealed;
nails that pierced your hands and your feet. And by this a- to- ning
see a bright new fu- ture be- gin. Bo- dy bro- ken hang- ing

7 7
Dsus D

B^b B^b E^b Cm

sac-ri- fice, death to end the pain of death, full a- tone- ment made.
 on a tree, this the true di- vin- i- ty, crushed like bro- ken bread.

F F/E^b B^b B^b E^b Cm

16

We re- ceive the gift of life a new, take a- fresh the gift of grace, price of sin now
 Wine that rep- re- sents your roy- al blood, flow- ing from your woun- ded side, free- ly it was

7 7 7 7

Dsus D Gm C Gm C

paid. shed. See the man be- trayed. What a price is paid?

E^b F Gm Gm C

To a new cre- a- tion we draw. In the ho- ly place,

24 24

Gm C E^b F Gm

we be- hold your face, wor- ship- ping the one we a- dore,

E' F Gm E' F

wor- ship- ping the one we a- dore, wor- ship- ping the one we a-

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "wor- ship- ping the one we a- dore, wor- ship- ping the one we a-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols E', F, Gm, E', and F are placed above the vocal line.

G

dore.

Detailed description: This system contains the final two measures of the piece. The vocal line ends with a whole note on the word "dore.". The piano accompaniment continues with a few notes in the right hand and a descending line in the left hand. A chord symbol G is placed above the vocal line.

Em Asus A D E/D

16

e- ver- last- ing word. Ho- ly, Ho- ly,
 e- ver- last- ing word. Pre- cious, pre- cious,

7 Em/D Gdim/D D Am D

Ho- ly is the the Lord. Reign- ing now in
 pre- cious is the Lord.

GM Em/G Am/F# B EM

splen- dour at the Fa- ther's own right hand,

7 Em A DM G Em/C# F# B

an- gels bow and wor- ship bring- ing hon- our to the lamb.

G/A A D.S. D

Lord.

3. 32

HOSANNA HOSANNA

Hosanna

Bob Eagle $\text{♩} = 160$

Piano

G D⁷ Em C D⁷

G D⁷ Em C⁸ D

G D⁷ Em C D⁷

Ho-san-na! Ho-san-na! Ho-san-na in the high-est!

G D⁷ Em C D⁷

Ho-san-na! Ho-san-na! Ho-san-na in the high-est!

E^b/F B^b/F E^b/F B^b/F

Sal-va-tion and glo-ry and power be-longs to our God,
The king-dom of this world be-comes the king-dom of God,

for e- ver and e- ver al- migh- ty reign- ing Lord.
 for e- ver and e- ver al- migh- ty reign- ing Lord.

Let us re- joice, give him praise and be glad. Give him the

ho- nour and give him the glo- ry. Hal- le- lu- jah.

Hal- le- lu- jah. Hal- le- lu- jah. A-

men. A- men.

24
 32
 40

F/G C/G F/G C/G
 Dm/G G G C/G F/G F/G G⁷ Em/G Em/G C/D
 C/D D C/D C/D F/D G/D C/D⁷ G C
 D Gsus G Em Am Dsus D
 G Dsus D⁷ G

BLESSED IS HE

Benedictus

Bob Eagle

Piano

$\text{♩} = 130$

C F G C

F G C C F G

C F G C

C

8

8

Bless-ed is he who comes

to meet us. Let us ex-alt the name of the Lord.

F G C F G C

Sing out his prai-ses; tell his glo-ry, wor-ship, a-dore the liv-

16 F G C | 1-2 B^b/C C

ing word. There'll be a new hea- ven; a
16 1-2 There will be no cry- ing, no

new earth is in store. All the pain for-
death or grief or pain. All the old things

a no new earth is in store.
no death or grief or pain.

got- ten, a fu- ture now as-
va- nish. No hint of them as- re-
sured. mains.

24 a fu- ture now as-
No hint of them as- re-

Esus E Am Gsus/D G

There's a Ho- ly Ci- ty out of hea- ven com- ing down.
For a thir- sty peo- ple there's a stream of life which flows.

sured. mains.

C Bsus/F# B Em

And God will dwell a-mong his peo- ple as we
 For he is ma- king all things new, with- in a

Dsus/A D F/G G 7 3. A^b

free- ly share the vic- tor's crown. He who on the
 king- dom that just grows and grows. 3.

32 3.

Fm Cm

cross be- came life's o- pen door,
 be- came life's o- pen door

A^b Fm G⁷ G⁷ C/G G C

now be- hold he is a- live for e- ver- more and e-
 e- ver- more and e-
 ver- more. Bless- ed is he.
 ver- more. Bless- ed is he.
 ver- more. Bless- ed is he.

40 D.S. 4. 4.

BLESSED LAMB OF GOD

Agnus Dei

Bob Eagle

= 95

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and rests. Chord symbols are placed above the vocal line.

Chord Symbols: E^b, B^b/D, A^b/C, B^b/D, B^b, E^b, B^b/D, A^b/C, B^b/D, E^bsus, E^b, E^b, B^b/D, A^b/C, B^b/D, B^b, E^b7

Lyrics:
Blessed lamb of God, may we
Now to the one who can
know your grace with- in us. Blessed lamb of
keep our feet from fall- ing and to pre-
God sent may your fel- low- ship be sweet. Keep
us be- fore his courts with praise; to

A^b Fm⁶/A^b Gm⁷ Cm⁷ Fm⁷

us in your way and re-veal the path you
our God and Sa- viour be glo- ry, power and

16 A^b/B^b B^b A^b/B^b B^b E^b B^b/D

place be-fore us. Keep us se- cure; guard and
16 ma- jes- ty, be- fore all the a- ges,

A^b/C B^b/D B^b E^b

keep us safe till face to face we meet.
now and in earth's still re- main- ing days.

A^b Fm⁶/A^b Gm⁷ Cm⁷

Now to the one sa- viour

24

Fm⁷ B^b E^bsus E^b F^b/D G

God of all cre- a- tion, to him be

Cm Cm⁷ E^b/F F A^b/B^b B^b A^b/B^b B^b⁷

glo- ry, both now and through all gen- er- a- tions.

E^b/F F A^b/B^b B^b A^b/B^b B B E

now and through all gen- er- a- tions. Blessed lamb of

B^b/D^b A^b/C^b B^b/D^b Esus E

God, we com- mend our- selves to your grace.

E B^b/D^b A^b/C^b

Build up your church as a tem- ple for your

40 B^b/D^b B E⁷ A F[#]m/A⁶ G[#]m⁷ C[#]m⁷

throne, and lead us in time to the

7
F#m A/B B A/B B E

splen- dour of your heav- en- ly king- dom. Pre- pare the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line consists of quarter notes with lyrics: 'splen- dour of your heav- en- ly king- dom. Pre- pare the'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

B/D# A/C# B/48D# B

place then re- turn and take us all to be your

48

The second system continues the musical score. The vocal line lyrics are: 'place then re- turn and take us all to be your'. The piano accompaniment includes a measure number '48' above the treble clef staff. The harmonic structure is supported by chords B/D#, A/C#, B/48D#, and B.

E B/D# A/C#

own.

The third system shows the vocal line with the word 'own.' and a long rest. The piano accompaniment continues with chords E, B/D#, and A/C#.

B/D# B E

The fourth system shows the vocal line with a long rest. The piano accompaniment concludes with chords B/D#, B, and E.

GIVE US YOUR PEACE

Dona Nobis Pacem

Bob Eagle

$\text{♩} = 130$

Vocal

Piano

D A/D G/D D A/D A/D G/D D A/D

Give us your

peace; peace e-ver-last-ing. Give us your peace;

8

D A/D A/D G/D D G

peace e-ver-last-ing. Now May may now the the peace which de-his

C G/D D D G

16

fies un-shine der-up-stand-ing on us fo-and cus may our his minds on the face shine up-on us and may his grace fall on

C G/D D C D

things which are sure. And may God's blessing, his
 us day by day, And lift- ing the light of his

C D G C

24
 Spi- rit and love, rest and a- bide with us
 coun- ten- ance on us, giv- ing his peace as we

D Gsus G G C

all e- ver- more, rest and a- bide with us
 walk in his way, giv- ing his peace as we

D G G

32
 all e- ver- more. Give us your
 walk in his way, 32 slower

C D G

40
 peace as we walk in your way. 40