

# SING FOR JOY

Bob Eagle

♩ = 150

Piano

The piano introduction consists of seven measures. The right hand features a series of chords, some with grace notes, while the left hand plays a steady eighth-note bass line.

8 ♩ = 170

Measures 8 through 15 of the piano introduction. The tempo is marked as 170 beats per minute. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

16

Sing for

16

Measures 16 through 23 of the piano accompaniment. The right hand plays chords corresponding to the lyrics, and the left hand continues with the eighth-note bass line.

joy. Sing all his peo- ple. Sing for joy.

Measures 24 through 31 of the piano accompaniment. The right hand plays chords corresponding to the lyrics, and the left hand continues with the eighth-note bass line.

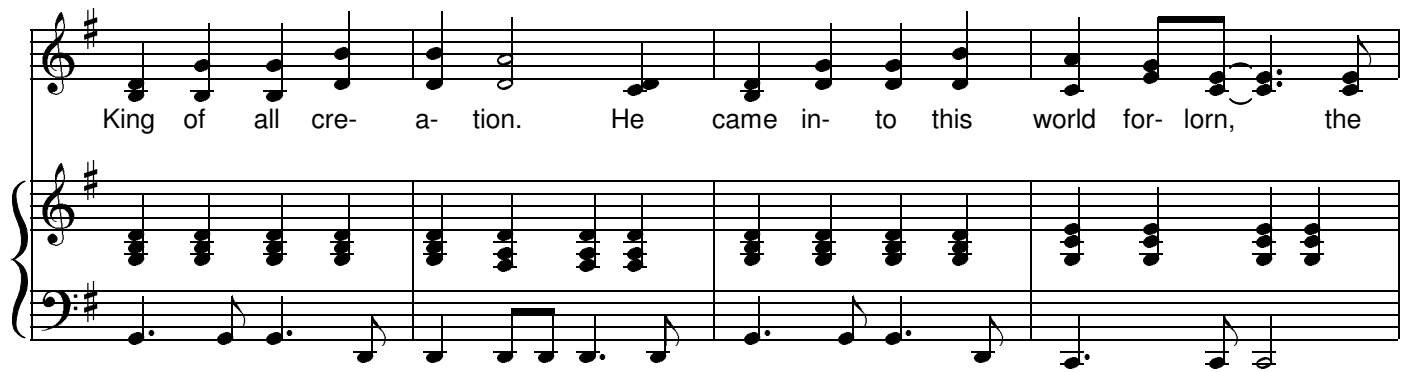
24

Sing all his peo- ple. For un- to you a boy is born, the

24

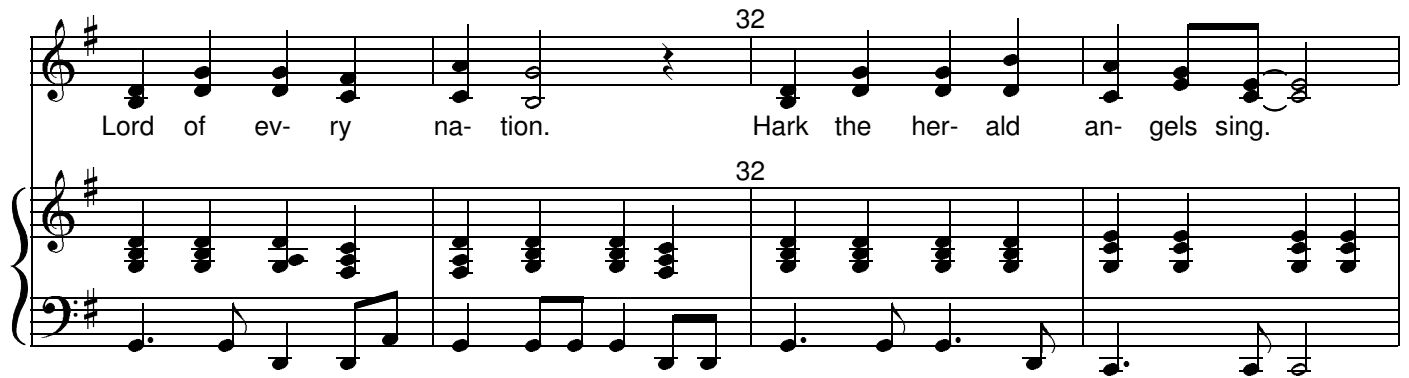
Measures 32 through 39 of the piano accompaniment. The right hand plays chords corresponding to the lyrics, and the left hand continues with the eighth-note bass line.

King of all cre- a- tion. He came in- to this world for- lorn, the

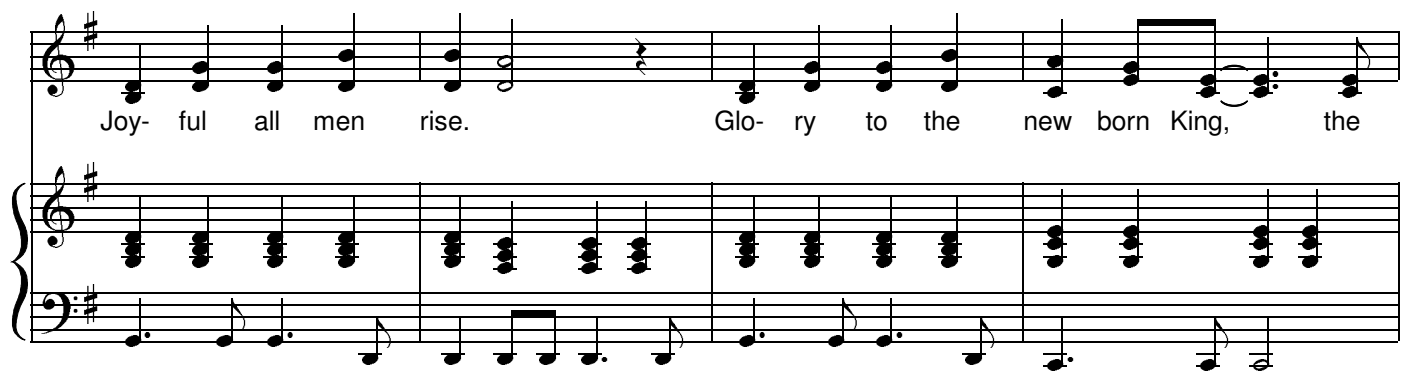


Lord of ev- ry na- tion. Hark the her- ald an- gels sing.

32

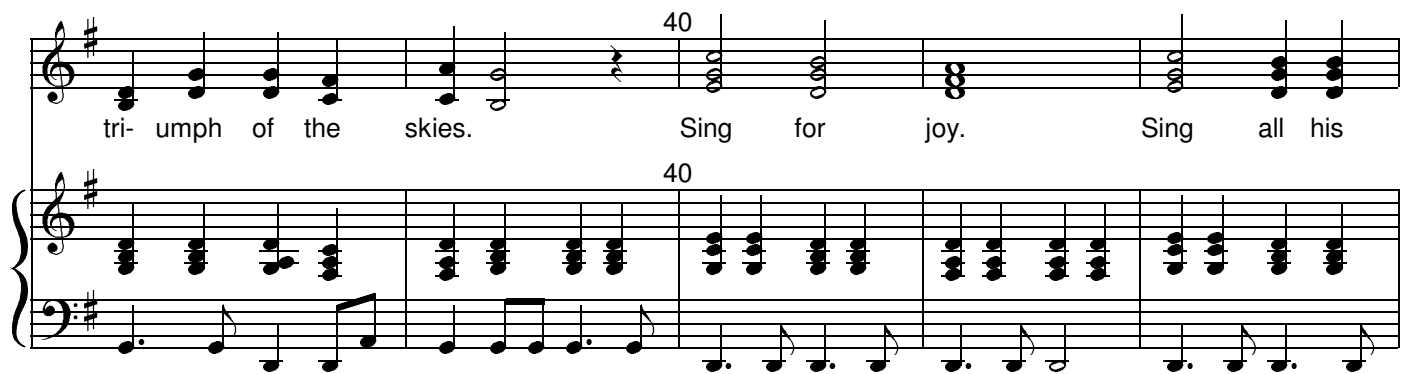


Joy- ful all men rise. Glo- ry to the new born King, the



tri- umph of the skies. Sing for joy. Sing all his

40



peo- ple. Sing for joy. Sing all his peo- ple.



48

Sing for joy. Sing all his people. Sing for

48

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of F#, C#, and G#. The lyrics "Sing for joy. Sing all his people. Sing for" are written below the notes. The bottom two lines are a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line with quarter notes.

56

joy. Sing all his people. While shepherds watched their

56

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "joy. Sing all his people. While shepherds watched their". The piano accompaniment continues with similar chordal and bass line patterns.

flocks by night, all seated on the ground, the angel of the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "flocks by night, all seated on the ground, the angel of the". The piano accompaniment continues with similar chordal and bass line patterns.

64

Lord came down, and glory shone around. God rest you mer-ry

64

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "Lord came down, and glory shone around. God rest you mer-ry". The piano accompaniment continues with similar chordal and bass line patterns.

gen-tle-men, let nothing you dis-may Re-mem-ber Christ our

Detailed description: This system contains the ninth and tenth lines of music. The vocal line continues with the lyrics "gen-tle-men, let nothing you dis-may Re-mem-ber Christ our". The piano accompaniment continues with similar chordal and bass line patterns.

72

Sa- viour, was born up- on this day Sing for

72

joy. Sing all his peo- ple. Sing for joy.

80

Sing all his peo- ple. Sing for joy.

Sing all his peo- ple. Sing for joy. Sing all his

88

peo- ple. Sing all his peo- ple for joy.

88

*molto rall*

# THE LORD'S MY SHEPHERD

Bob Eagle

Narrator: In many and various ways God spoke of old to our fathers by the prophets;  
but in these last days he has spoken to us by a son. [Heb 1:1-2]

Vocal

♩ = 140

Piano

8

The

Lord's my shep- herd, I'll not want; he makes me down to

lie in pas- tures green; he lead- eth me the

16  
qui- et wa- ters by. My soul he doth res-  
16  
Aaah

This system contains three staves. The top staff is a vocal line with lyrics: "qui- et wa- ters by. My soul he doth res-". It begins with a treble clef, a key signature of two flats, and a common time signature. A measure number "16" is placed above the first measure. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line with the word "Aaah" written above it. It also begins with a treble clef, a key signature of two flats, and a common time signature. A measure number "16" is placed above the first measure.

tore a- gain, and me to walk doth make with-

This system contains three staves. The top staff is a vocal line with lyrics: "tore a- gain, and me to walk doth make with-". It begins with a treble clef, a key signature of two flats, and a common time signature. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line. It begins with a treble clef, a key signature of two flats, and a common time signature.

in the paths of right- ous- ness, e'en for his own name's

This system contains three staves. The top staff is a vocal line with lyrics: "in the paths of right- ous- ness, e'en for his own name's". It begins with a treble clef, a key signature of two flats, and a common time signature. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line. It begins with a treble clef, a key signature of two flats, and a common time signature.

24  
sake. The Lord's my shep- herd, I'll not want; he  
24  
24

This system contains three staves. The top staff is a vocal line with lyrics: "sake. The Lord's my shep- herd, I'll not want; he". It begins with a treble clef, a key signature of two flats, and a common time signature. A measure number "24" is placed above the first measure. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is another vocal line. It begins with a treble clef, a key signature of two flats, and a common time signature. Measure numbers "24" are placed above the first and second measures.

makes me down to lie in pas- tures green; he

lead- eth me the qui- et wa- ters by. Yea,

though I walk through death's dark vale, yet will I fear no

Aaah

ill; for thou art with me, and thy rod and

40  
staff my com- fort still. My tab- le thou hast

40  
fur- nish- ed in pres- ence of my foes; my

head thou dost with oil an- oint, and my cup o- ver-

48  
flows. Good- ness and mer- cy all my life shall

48  
48



sure- ly fol- low me; and in God's house for

sure- ly fol- low and

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in G major with lyrics: "sure- ly fol- low me; and in God's house for". The second line is a piano accompaniment line with lyrics: "sure- ly fol- low and". The piano part features a melody in the right hand and a bass line in the left hand, with some chords marked with a repeat sign.

e- ver- more my dwell- ing place shall be.

56

56

56

Detailed description: This system contains the next two lines of the musical score. The top line is a vocal line with lyrics: "e- ver- more my dwell- ing place shall be." and a measure number "56". The second line is a piano accompaniment line with a measure number "56". The piano part continues the accompaniment from the first system, with a measure number "56" at the end of the line.

Detailed description: This system contains the final line of the musical score, which is a piano accompaniment line. It continues the piano part from the previous systems, ending with a double bar line. The piano part features a melody in the right hand and a bass line in the left hand, with some chords marked with a repeat sign.

# TO US A CHILD IS BORN

Bob Eagle

Narrator: The people walking in darkness have seen a great light. On those living in the land of the shadow of death a light has dawned. [Isaiah 9: 2]

Piano

$\text{♩} = 100$

8 For to us a child is born, and to us a son is giv'n, and the

8 gov- ern- ment shall be up- on his shoul- der. And his name will be called

16 won- der ful the migh- ty God the prince of peace. For to

16

10

us a child is born, and to us a son is giv'n, and the gov- ern- ment shall be up- on his

shou- der. And his name will be called won- der ful the migh- ty

24  
God the prince of peace. And of his gov- ern ment and

peace there shall be no end. He will reign on Da- vid's throne with

32  
right- eous- ness and with just- ice. For to us a child is born, and to

us a son is giv'n, and the gov- ern- ment shall be up- on his shou- der. And his

name will be called won- der ful the migh- ty God the prince of

40  
40  
peace.

48  
48  
And

of his gov- ern ment and peace there shall be no end. He will

reign on Da-vid's throne with right-eous-ness and with just-ice. For to

56

us a child is born, and to us a son is giv'n, and the gov-ern-ment shall be up-on his

56

shou-der. And his name will be called won-der-ful the migh-ty

God the prince of peace. Prince of peace.

64 **molto rall**

64 **a tempo**

64

72

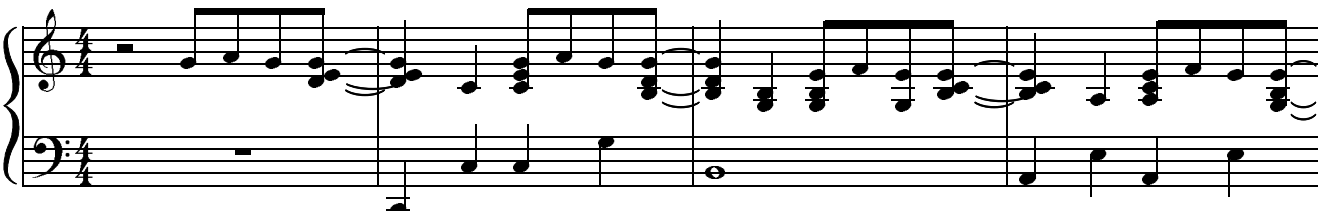
# MARY'S SONG

Bob Eagle

Narrator: The angel Gabriel was sent from God to a city of Galilee named Nazareth to a virgin betrothed to a man whose name was Joseph, of the house of David; and her name was Mary. [Lk 1:26-27]

 =120

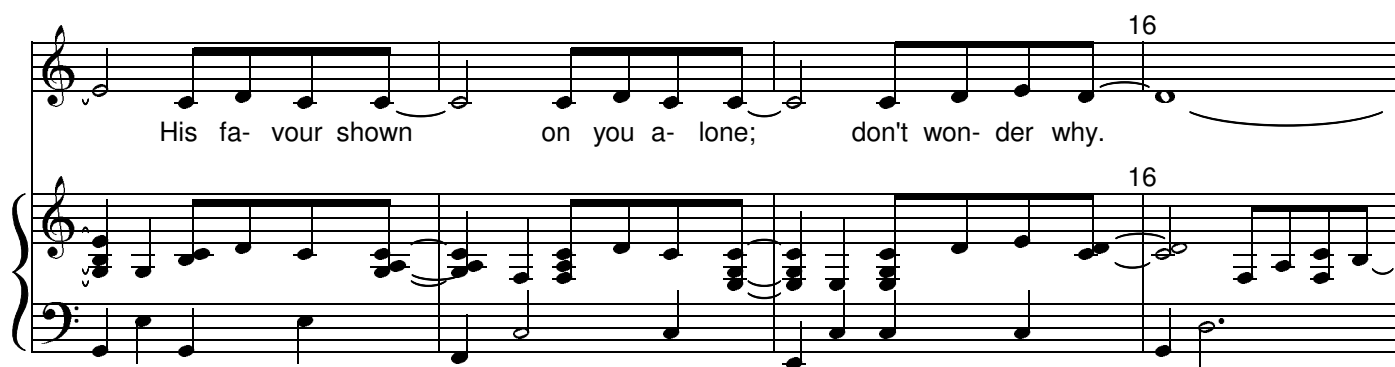
Piano



**Gabriel** Don't be a- fraid. For you will be cho- sen for God's na- ti- vi- ty.



His fa- vour shown on you a- lone; don't won- der why.



You'll bear a son, Je- sus his name, he will be great, no high- er claim,

God's ho- ly one, he is the son of the most high.

**Mary**  
How can this hap- pen, I just don't un- der- stand.

Such my- ste- ry, how can it be, why was this planned?

His Spi- rit will come on you to rest. For e- ver- more you will be blessed.

Noth- ing's too hard, no way is barred for God's migh- ty hand.

40 He'll be King of Is- rael and his reign will ne- ver end.

48 He'll be great and the son of the most high. Don't be a- fright.



For you will be cho-sen for God's na-ti-vi-ty. His fa-vour shown

I will praise him and my Spi-rit re-joices.

on you a-lone; don't won-der why.

He has done good things to me.

56

His Spi-rit will come on you to rest. For e-ver-more

Ho-ly is the

you will be blessed. Noth-ing's too hard, no way is barred

one whose mer-cy reach-es

64  
for God's migh- ty hand. Noth- ing's too hard, no way is barred  
to e- ter- ni- ty. 64 **rall**

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "for God's migh- ty hand. Noth- ing's too hard, no way is barred". The middle staff is a vocal line with lyrics: "to e- ter- ni- ty. 64". The bottom staff is a piano accompaniment. The number "64" appears above the first and third staves. The word "rall" is written below the second staff.

for God's migh- ty hand.

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "for God's migh- ty hand.". The middle staff is a vocal line. The bottom staff is a piano accompaniment. This system appears to be a continuation or a separate part of the same piece.

# SHEPHERD'S SONG

Bob Eagle

Narrator: In that region there were shepherds out in the field keeping watch over their flocks by night. [Luke 2:8]

Vocal

Tempo: ♩ = 90

Piano

Wear- i- ly watch- ing our

flocks at night o- ver Beth- le- hem's plains. We pa- tient- ly wait for the

dawn- ing; break- ing the night's hea- vy chains. On- ly the shad- dows sur- round us,

si- lent the clouds in the sky; dark- ness be- sets all our be- ing,

8

8

16

16

noise- less the night pass- es by. When comes the time that was

24 pro- mised? When will the Sa- viour ap- pear? The pro- mise of a- ges long

wai- ted, sure- ly the time's draw- ing near. Com- ing to break our op-

32 pres- sion, com- ing to set cap- tives free, ru- ler and Sa- viour of Is- rael,

40 when comes the time that will be? Synth or organ for sustain effect

48

O

56

come let us a- dore him. O come let us a- dore him.

56

To you in Da- vid's town, out of Da- vid's line, a

64

Sa- viour has been born, Christ the Lord di- vine. Cra- dled in a

64

man- ger, ly- ing in the hay, Wel- come the in- fant so ho- ly;

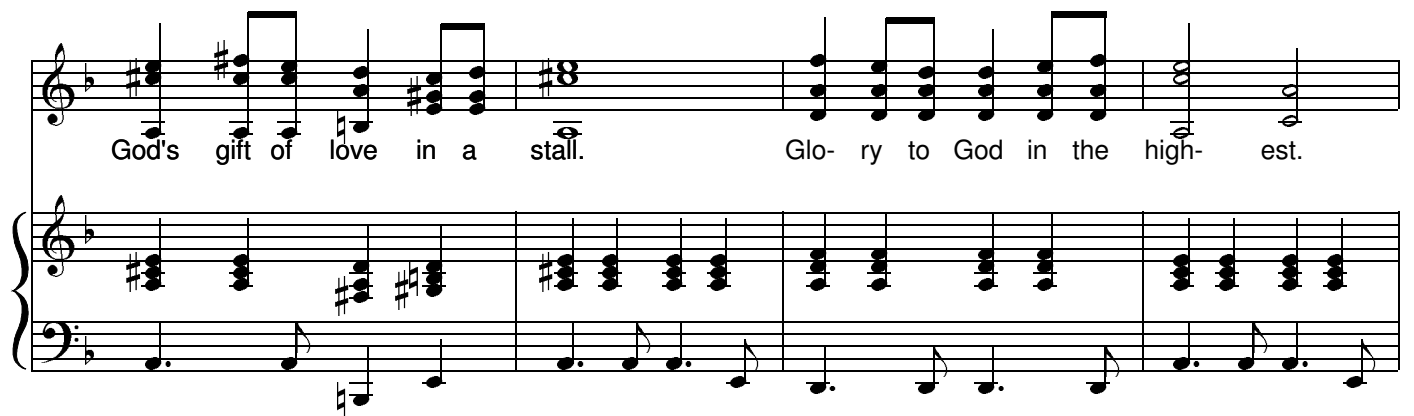
72  
born on the earth to- day. Glo- ry to the Fa- ther,




80  
Peace on the earth to all. So come see the child in the sta- ble,



80  
God's gift of love in a stall. Glo- ry to God in the high- est.



88  
Hear now the mes- sage he brings. Come see the babe in a man- ger,



Lord of all Lords: King of Kings.



# LITTLE CHILD

Bob Eagle

Narrator: And she gave birth to her first born son and wrapped him in swaddling cloths, and laid him in a manger because there was no room for them in the inn. [Luke 2:7]

$\text{♩} = 105$

Piano

8  
Lit- tle child, so a- lone, on your cra- dle you lay. To the

8  
world, still un- known, yet to show them the way. Com- ing here from your

16  
16  
throne, to a man- ger of hay. Gent- ly sleep, my lit- tle child, gent- ly

24  
 sleep. Lit- tle child, tak- ing rest, ere your mis- sions be-

**Ladies "Ooh"**

24

gin. Slum- ber on, rich- ly blessed, there's a whole world to win. God's great

32

32

32

gift, of the best, sa- ving all men from sin. Gent- ly sleep, my lit- tle

child, gent- ly sleep. The an- gels are guard- ing your sleep, as their

40

40

40



48

vi- gil they keep, keep- ing watch o- ver- head. A- mazed that the

48

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '48'. The lyrics 'vi- gil they keep, keep- ing watch o- ver- head. A- mazed that the' are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a key signature of one flat and a common time signature. It features a series of chords and moving lines.

Son from on High should be born to die in a cold cat- tle shed.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the previous system. The lyrics 'Son from on High should be born to die in a cold cat- tle shed.' are written below. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic support.

56

Lit- tle child for your birth, there a- pears a bright star. Yet so

56

56

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a measure number '56'. The lyrics 'Lit- tle child for your birth, there a- pears a bright star. Yet so' are written below. The bottom staff is a piano accompaniment in grand staff, starting with a measure number '56' and a key signature of one flat.

few on this earth real- ly know who you are. But the news of your

64

64

64

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a measure number '64'. The lyrics 'few on this earth real- ly know who you are. But the news of your' are written below. The bottom staff is a piano accompaniment in grand staff, starting with a measure number '64' and a key signature of one flat.

worth will shine bright- er by far. Gent- ly sleep, my lit- tle child, gent- ly

72 sleep. The an- gels are guard- ing your sleep, as their vi- gil they

80 keep, keep- ing watch o- ver- head. A- mazed that the Son from on

88 High should be born to die in a cold cat- tle shed. Lit- tle

child yet so small, but of great mys- te- ry. To a cross, from a

96  
stall, on to dark Cal- va- ry. As a free gift to all; so the world could be

96

96

104  
free. Gent- ly sleep, my lit- tle child, gent- ly sleep. Gent- ly

104

104

112  
sleep, my lit- tle child, gent- ly sleep.

112

112

# FOLLOWING A STAR

Bob Eagle

Narrator: Wise men came from the east saying, "Where is he who has been born king of the jews? For we have seen his star in the east, and have come to worship him". [Mtt 2:1-2]

Vocal

Piano

8

Fol- low- ing a star: lead- ing to a bright to- mor- row.

16

When our jour- ney's done, will we find the one long pro- mised

24

who will reign with jus- tice, truth and might?

24

Fol- low- ing a star: lead- ing on- ward, bright- ly beam- ing; show- ing us the

Aaah

32

way to e- ter- nal day where we are in the pres- ence of the one true

32

32

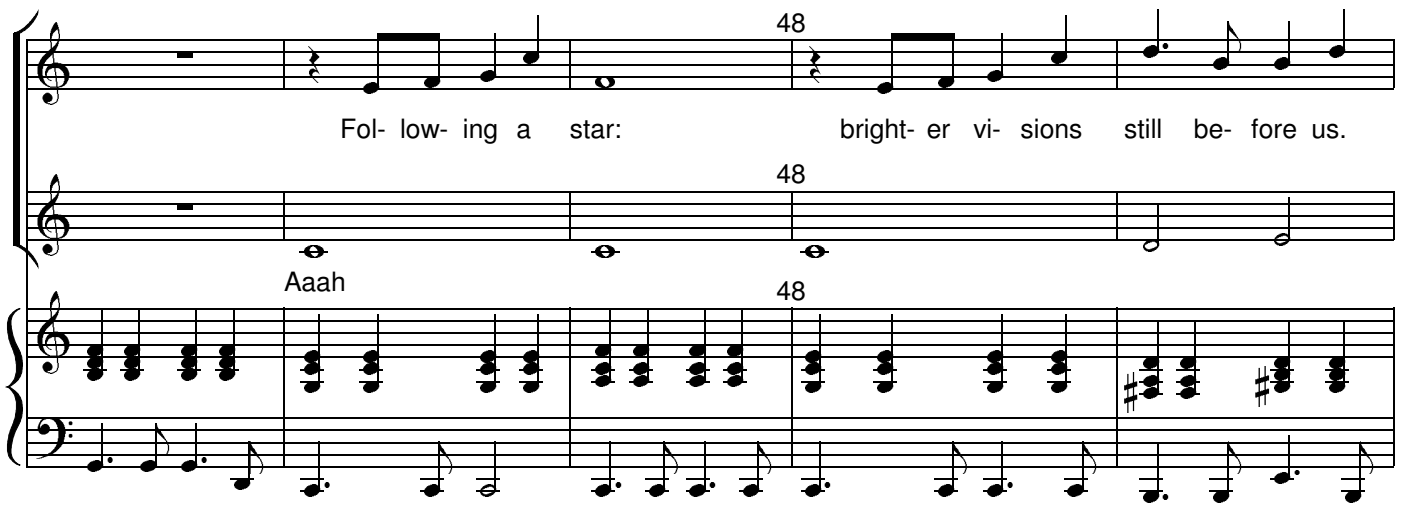
light. And as we jour- ney on- ward, the star still leads us

40  
on to see a King whose splen- dour will shine bright- er than the sun.

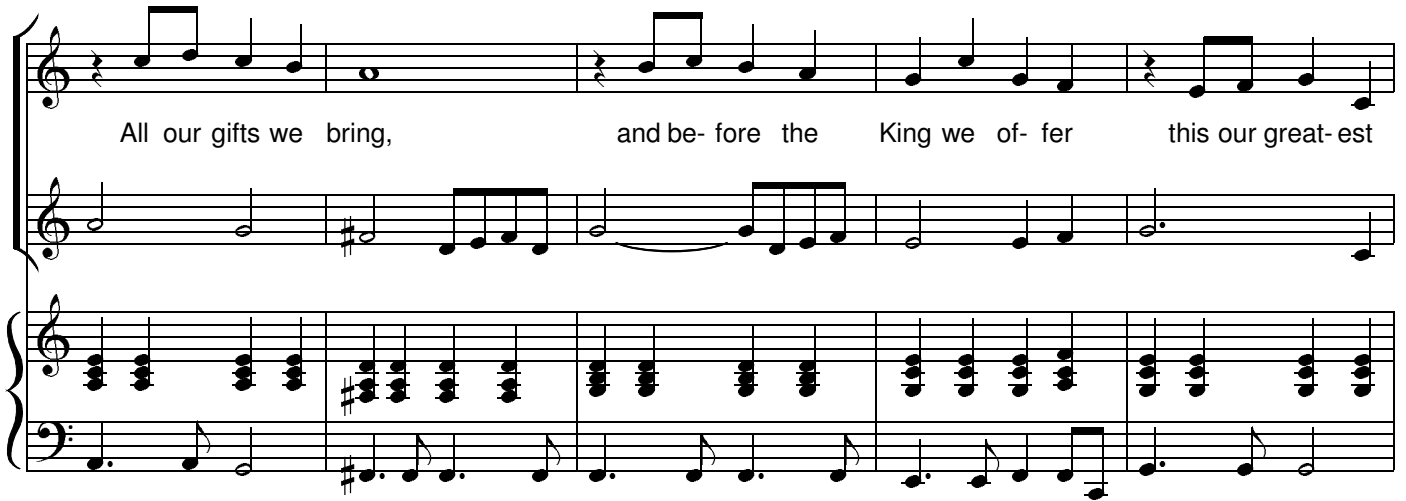


48  
Fol- low- ing a star: bright- er vi- sions still be- fore us.

Aaah



All our gifts we bring, and be- fore the King we of- fer this our great- est



56  
sac- ri- fice of praise. Fol- low- ing a star:



lead- ing to the King of glo- ry. No cre- a- tion he,

64 but the ma- jes- ty of him who left his throne to save us by his

72 grace. And as we jour- ney on- ward, the star still leads us

on to see a King whose splen- dour will shine bright- er than the

80

sun. than the sun. Fol- low- ing a star: lead- ing to the

80

Aaah

King of glo- ry. No cre- a- tion he, but the ma- jes- ty of him who

88

left his throne to save us by his grace. The world's true

88

88

light. The world's true light.



# LIGHTEN OUR DARKNESS

Bob Eagle

Narrator: The true light that enlightens every man was coming into the world. [John 1:9]

$\text{♩} = 160$

Piano

8  
Light- en our dark- ness; a

8  
new day is dawn- ing, cha- sing the cha- os and sha- dows a-

16  
way. Wel- come the Sa- viour and wel- come the morn- ing

16

24

Walk in the light of the new dawn- ing day.

24

Word made flesh with us to dwell. Word of God Em-

man- u- el. For we have seen the glo- ry of God.

32

Full of grace and truth. For we have seen the glo- ry of God

32

Full of grace and truth.

40

Light-en our dark-ness; a new day is

48

dawn-ing, cha-sing the cha-os and sha-dows a-way.

Wel-come the Sa-viour and wel-come the morn-ing Walk in the

56

light of the new dawn-ing day. Word made flesh with

us to dwell. Word of God Em-man-u-el.

For we have seen the glo- ry of God. Full of grace and truth.

For we have seen the glo- ry of God Full of grace and truth.

**A capella**

Light- en our dark- ness; a new day is dawn- ing, cha- sing the  
 cha- os and sha- dows a- way. Wel- come the Sa- viour and  
 wel- come the morn- ing Walk in the light of the new dawn- ing  
 day. Light of the world come to shine on each na- tion.

Scat- ter the gloom, and dis- pel our dark night. Bring us new

96  
life, and res- tore your cre- a- tion. Fill all the world with your

mar- vel- lous light.

104

# WE HAVE COME TO WORSHIP

Bob Eagle

Narrator: When the wise men saw the star they rejoiced with exceeding with great joy: and going into the house they saw the child with Mary his mother, and they fell down and worshipped him. [Mtt 2:6].

Vocal

Wor- thy the babe in the

Piano

8

man- ger. On- ward to Cal- v'ry to die. For soon comes the cross and the tor- ment;

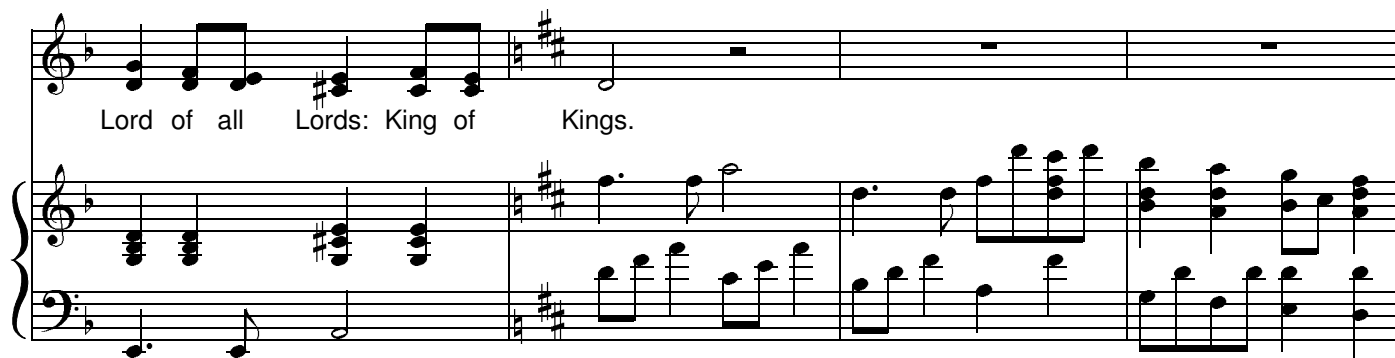
8

then raised ex- alt- ed on high. Glo- ry to God in the high- est.

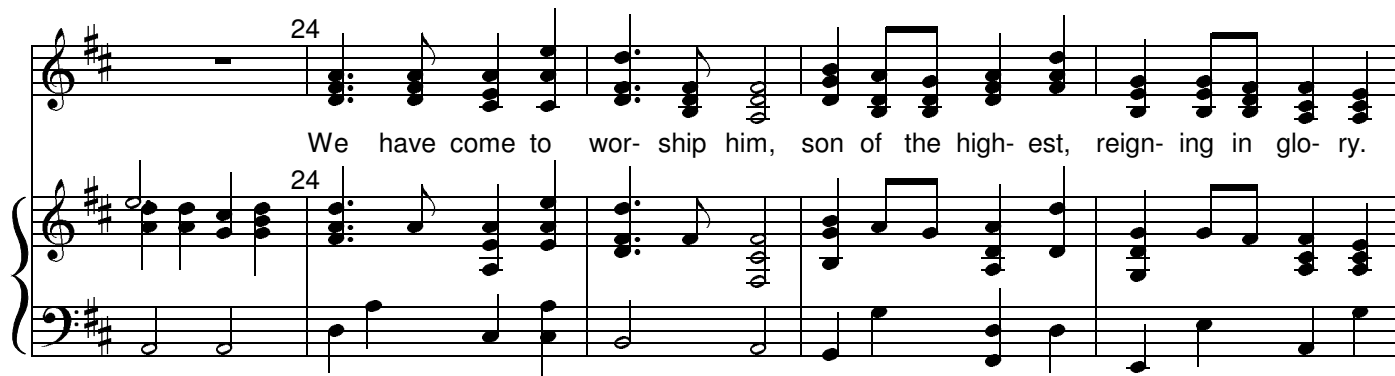
16

Hear now the mes- sages he brings. Come see the babe in a man- ger,

16



Lord of all Lords: King of Kings.



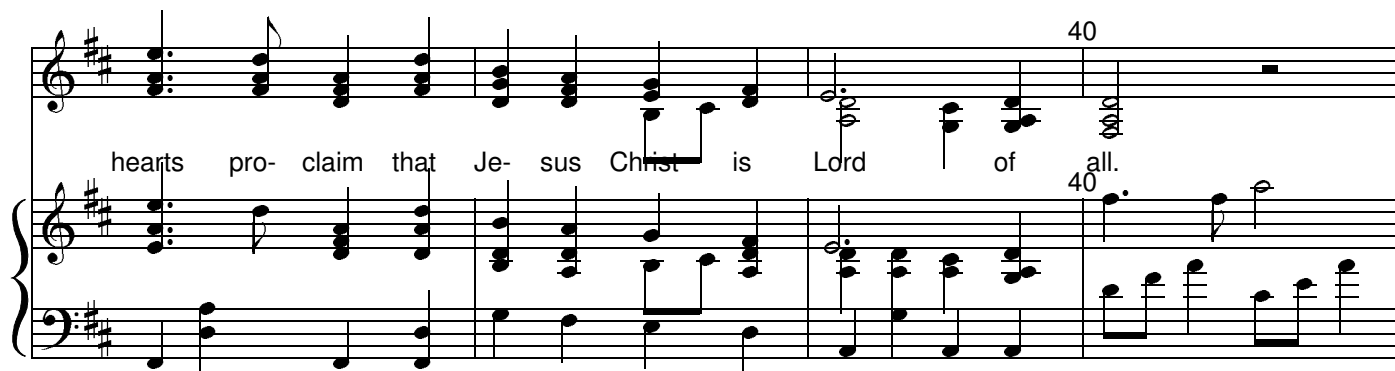
24 We have come to worship him, son of the highest, reigning in glory.



Worship and honor, power and blessing, you are worthy to receive.



32 And we bow down, before your holy name, and with our



40 hearts proclaim that Jesus Christ is Lord of all.

We have come to ho- nour him,

48 Glad ad- or- a- tion Sa- viour most ho- ly Gold to ac- claim him, in- cense to hon- our,

48 myrrh for an- oint- ing oil we of- fer. And we bow down be- fore your

56 ma- jes- ty; 56 the Prince of Peace is he, the won- der of God's gift of

64 love. 64



# THERE'S A NEW DAY BREAKING

Bob Eagle

Narrator: To all who received him, to those who believed in his name he gave the right to become the children of God [Jn 1: 12]

Vocal

There's a new day break- ing

Piano

$\text{♩} = 85$

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G5, a quarter note A5, a quarter note B5, and a half note G5. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a steady accompaniment of chords, while the left hand plays a simple bass line. A tempo marking of quarter note = 85 is placed above the piano staff.

for a world a- wa- king; wel- come the in- car- nate gift of

8

8

Detailed description: This system contains the next two staves of music. The vocal line continues with a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with the same accompaniment pattern. Measure numbers 8 and 8 are indicated above the vocal and piano staves respectively.

love. Shep- herds heard the sto- ry;

Detailed description: This system contains the next two staves of music. The vocal line has a whole rest for two measures, followed by a quarter rest, then a quarter note G5, a quarter note A5, a quarter note B5, and a half note G5. The piano accompaniment continues with the same accompaniment pattern.

then be- held the glo- ry of the child, the gift of heaven a-

16

16

Detailed description: This system contains the final two staves of music. The vocal line continues with a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with the same accompaniment pattern. Measure numbers 16 and 16 are indicated above the vocal and piano staves respectively.

bove. Christ the sure foun- da- tion,

Aaah

hope of our sal- va- tion off- 'ring life to all who on him call.

24

All of those be- liev- ing, word of life re-

ceiv- ing still the gift of life a- vails to all.

32

Spi-rit now out-pour ing, bro- ken lives res- tor- ing

all who kneel be- fore the throne of grace. Light for our di-

40

rec- tion, guide for our pro-tec- tion tion, till we come be-

fore him face to face. Bless- ed King most glor- ious,

48

reign- ing now vic- tor- ious: Lord of life, for death has lost its

56

sting. Come and kneel be- fore him, wor- ship and a-

dore him, cel- e- brate the birth- day of a King.

Cel- e brate the birth- day of a King.

*molto rall*