

SING FOR JOY

Bob Eagle

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 150. The piano accompaniment consists of a rhythmic bass line in the left hand and a complex chordal texture in the right hand. The score is divided into several systems. The first system shows the initial piano introduction. The second system includes a measure rest of 8 measures, followed by a tempo change to quarter note = 170. The third system features a vocal line with the lyrics "Sing for" and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with the lyrics "joy. Sing all his peo- ple. Sing for joy." and a piano accompaniment. The sixth system continues the piano accompaniment. Measure numbers 16, 16, and 16 are indicated at the start of the third, fourth, and fifth systems respectively.

24

Sing all his peo- ple. For un- to you a boy is born, the

King of all cre- a- tion. He came in- to this world for- lorn, the

32

Lord of ev- ry na- tion. Hark the her- ald an- gels sing.

Joy- ful all men rise. Glo- ry to the new born King, the

40
tri-umph of the skies. Sing for joy. Sing all his

This system contains measures 40 through 47. The vocal line begins with the lyrics 'tri-umph of the skies.' and continues with 'Sing for joy. Sing all his'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40
peo- ple. Sing for joy. Sing all his peo- ple.

This system contains measures 48 through 55. The vocal line continues with 'peo- ple. Sing for joy. Sing all his peo- ple.'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

48
Sing for joy. Sing all his peo- ple. Sing for

This system contains measures 56 through 63. The vocal line begins with 'Sing for joy. Sing all his peo- ple. Sing for'. The piano accompaniment continues with the same rhythmic pattern.

56
joy. Sing all his peo- ple. While shep- herds watched their

This system contains measures 64 through 71. The vocal line begins with 'joy. Sing all his peo- ple. While shep- herds watched their'. The piano accompaniment continues with the same rhythmic pattern.

flocks by night, all sea- ted on the ground, the an- gel of the

Lord came down, and glo- ry shone a- round. God rest you mer- ry

gen- tle- men, let noth- ing you dis- may Re- mem- ber Christ our

Sa- viour, was born up- on this day Sing for

joy. Sing all his peo- ple. Sing for joy.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "joy. Sing all his peo- ple. Sing for joy." The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

Sing all his peo- ple. Sing for joy.

This system contains the next two staves of music. The vocal line continues with the lyrics "Sing all his peo- ple. Sing for joy." A dynamic marking of *p* (piano) is present. A rehearsal mark "80" is placed above the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

Sing all his peo- ple. Sing for joy. Sing all his

This system contains the third and fourth staves of music. The vocal line has the lyrics "Sing all his peo- ple. Sing for joy. Sing all his". The piano accompaniment continues with the same rhythmic accompaniment.

peo- ple. Sing all his peo- ple for joy.

molto rall

This system contains the final two staves of music. The vocal line concludes with the lyrics "peo- ple. Sing all his peo- ple for joy." A dynamic marking of *p* is present. A rehearsal mark "88" is placed above the vocal staff. The piano accompaniment features a **molto rall** (very slow) section, indicated by the text below the staff. The piano part ends with sustained chords in the right hand and a final bass note in the left hand.

THE LORD'S MY SHEPHERD

Bob Eagle

Narrator: In many and various ways God spoke of old to our fathers by the prophets;
but in these last days he has spoken to us by a son. [Heb 1:1-2]

Piano

$\text{♩} = 140$

8

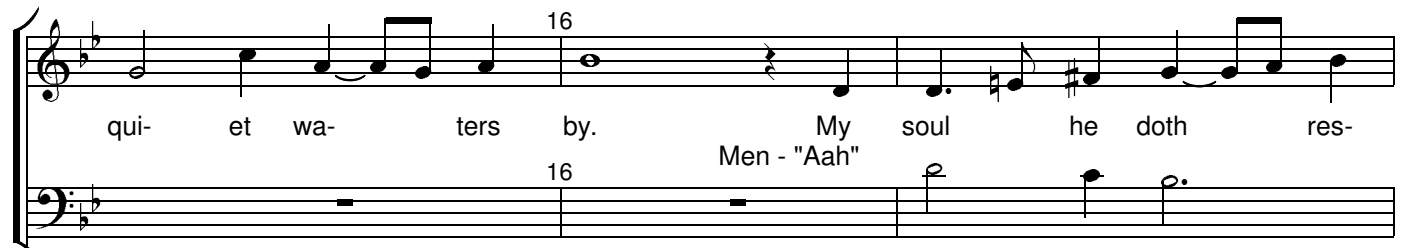
Solo The

8

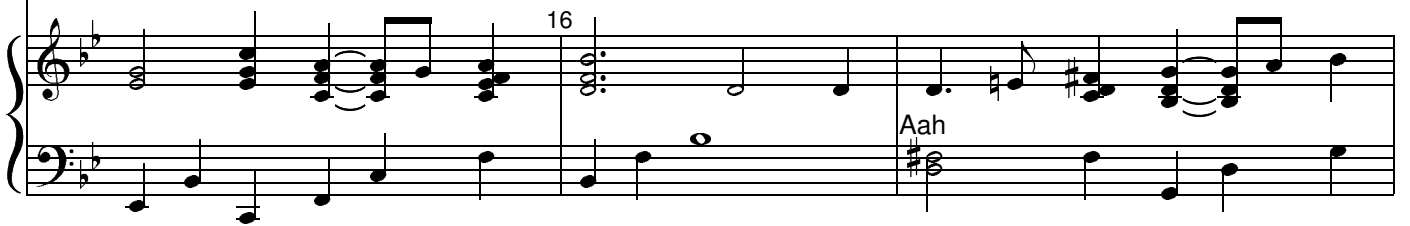
Lord's my shep- herd, I'll not want; he makes me down to

lie in pas- tures green; he lead- eth me the

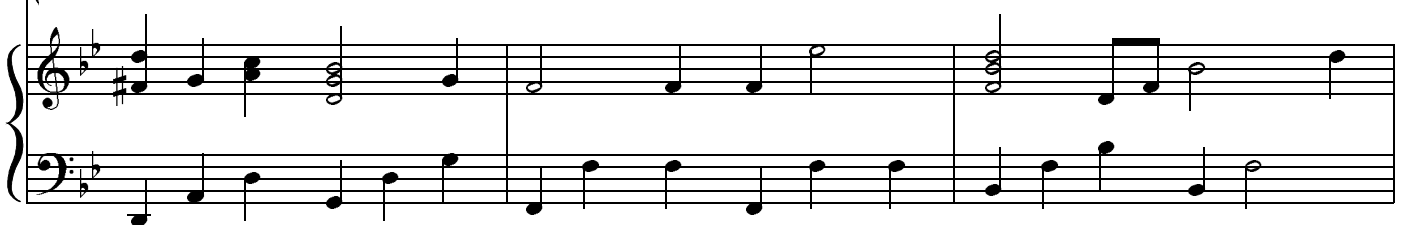
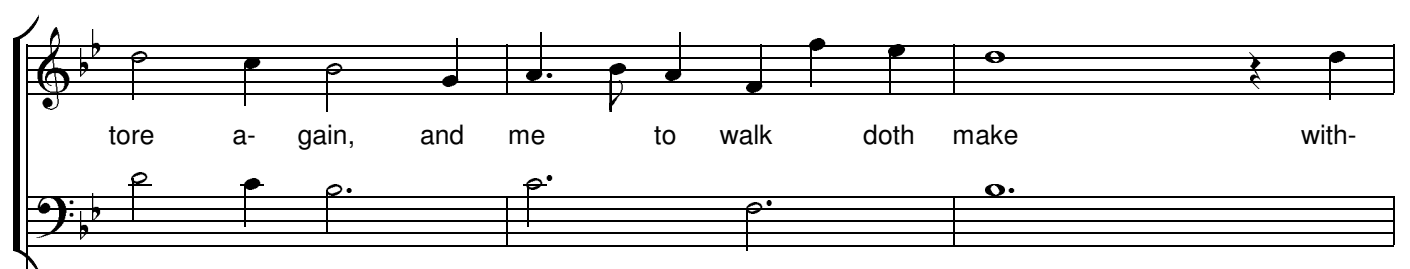
16
qui- et wa- ters by. My soul he doth res-
Men - "Aah"



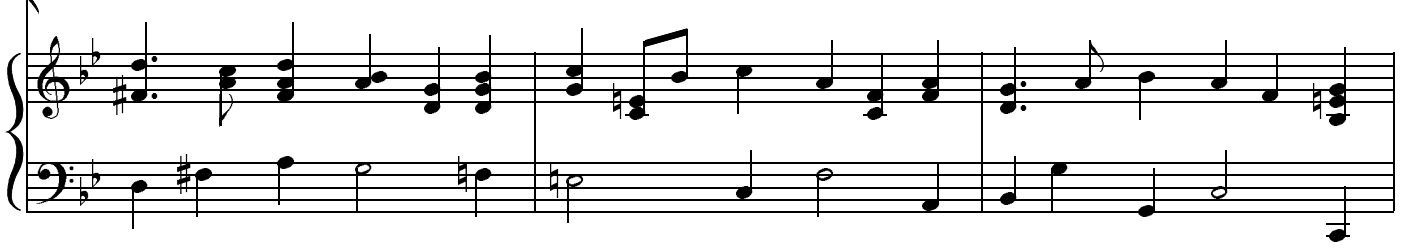
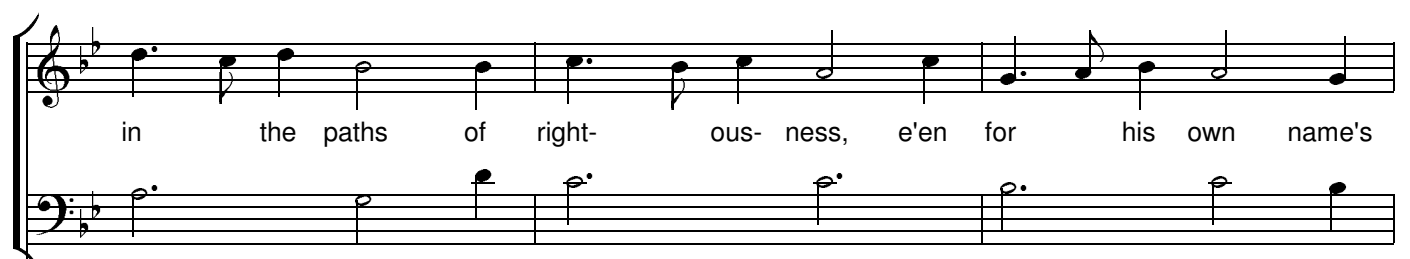
16
Aah



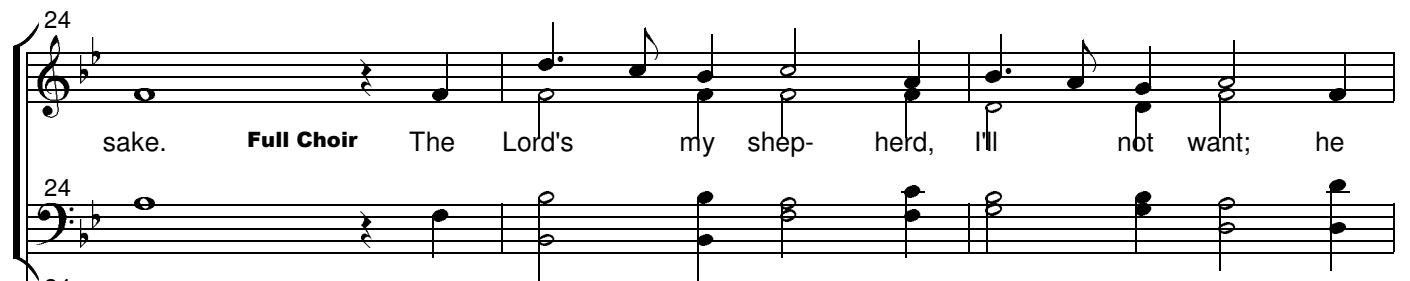
tore a- gain, and me to walk doth make with-




in the paths of right- ous- ness, e'en for his own name's



24
sake. **Full Choir** The Lord's my shep- herd, I'll not want; he



24



makes me down to lie in pastures green; he

lead-eth me the quiet waters by. **Solo** Yea,

though I walk through death's dark vale, yet will I fear no

ill; for thou art with me, and thy rod and

40
staff my com- fort still. My tab- le thou hast

fur- nish- ed in pres- ence of my foes; my

head thou dost with oil an- oint, and my cup o- ver-

48
flows. **Choir** Good- ness and mer- cy all my life shall sure- ly fol- low

48

me; and in God's house for e- ver- more my

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "me; and in God's house for e- ver- more my". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system of staves continues the piano accompaniment from the first system.

56
dwell- ing place shall be.

56

The second system of the musical score consists of two systems of staves. The upper system contains a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "dwell- ing place shall be." and is marked with the number "56". The piano accompaniment continues from the first system. The second system of staves continues the piano accompaniment from the first system.

56

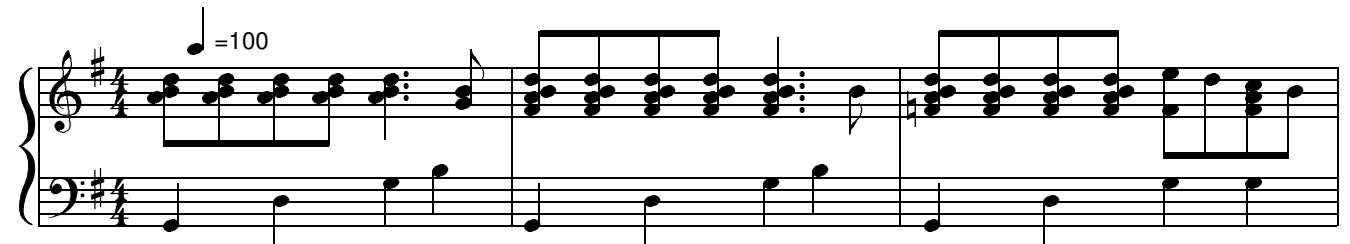
The third system of the musical score consists of two systems of staves. The upper system contains a piano accompaniment in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment continues from the second system. The second system of staves continues the piano accompaniment from the first system.

TO US A CHILD IS BORN

Bob Eagle


Narrator: The people walking in darkness have seen a great light. On those living in the land of the shadow of death a light has dawned. [Isaiah 9: 2]

Piano



♩ = 100

The piano introduction is written in 4/4 time with a key signature of one sharp (F#). It features a steady accompaniment in the bass clef and a more active melody in the treble clef, primarily using chords and eighth notes.



8

Choir For to

The first vocal line is a single staff in the treble clef, starting with a rest for 8 measures before the lyrics "Choir For to".



us a child is born, and to us a son is giv'n, and the gov- ern- ment shall be up- on his

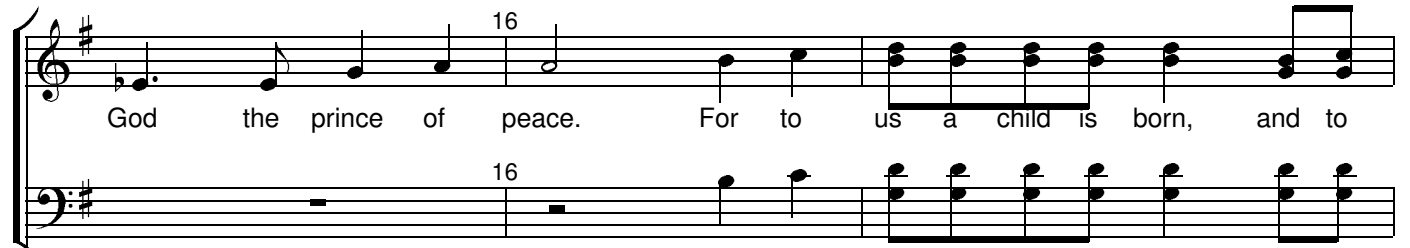
The second vocal line continues the melody from the first line, with lyrics "us a child is born, and to us a son is giv'n, and the gov- ern- ment shall be up- on his".



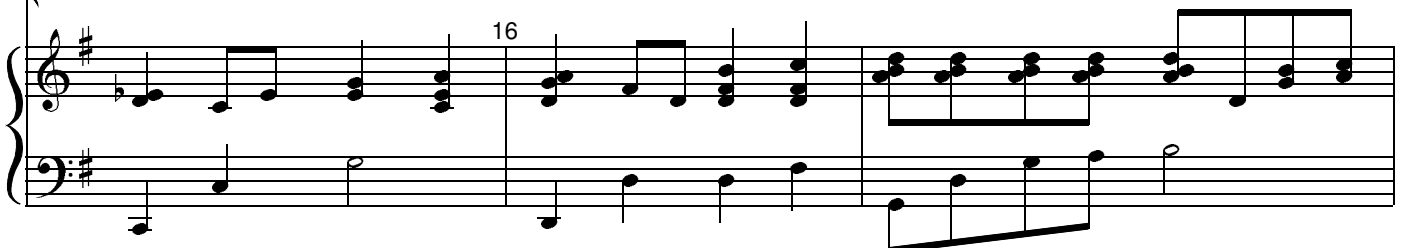
shoul- der. And his name will be called won- der ful the migh- ty

The third vocal line concludes the phrase with lyrics "shoul- der. And his name will be called won- der ful the migh- ty".

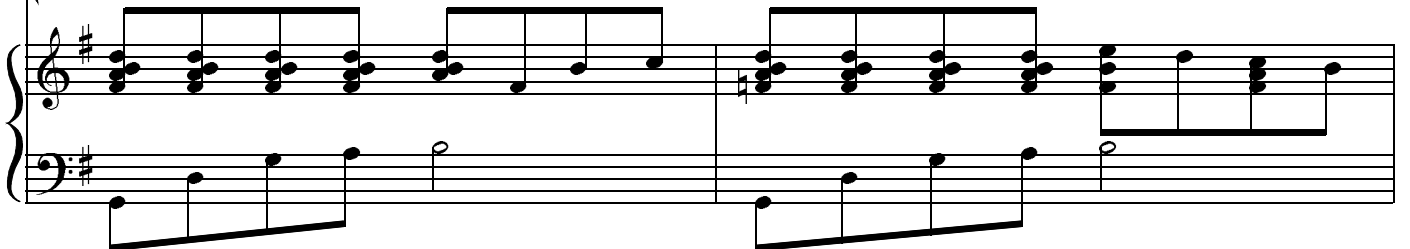
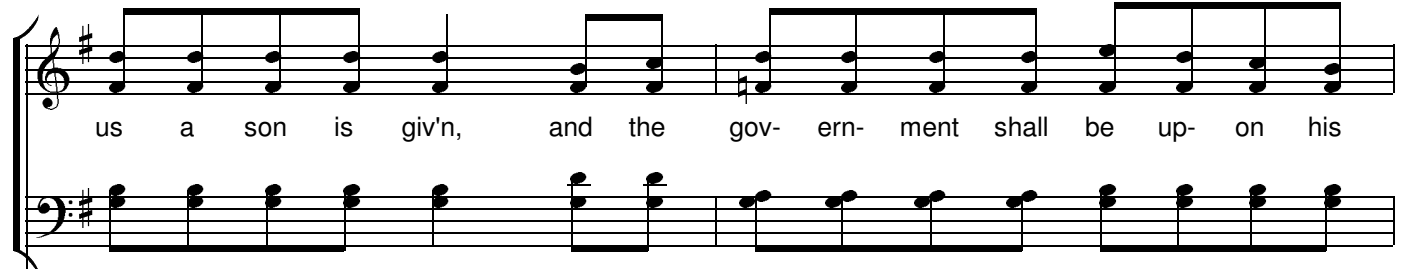
16
God the prince of peace. For to us a child is born, and to



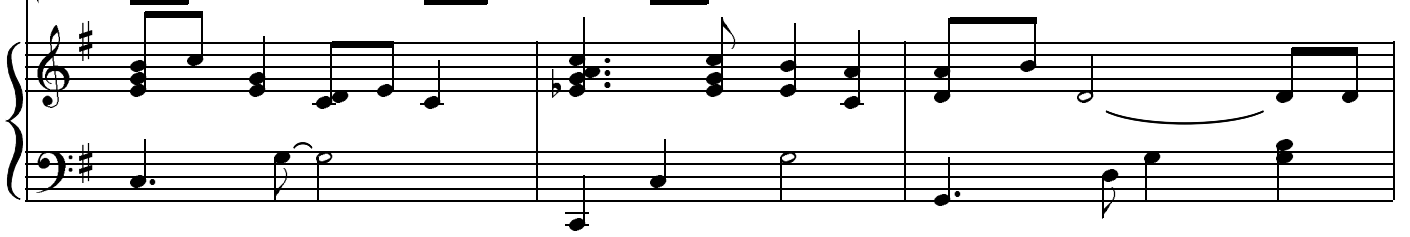
16



us a son is giv'n, and the gov- ern- ment shall be up- on his



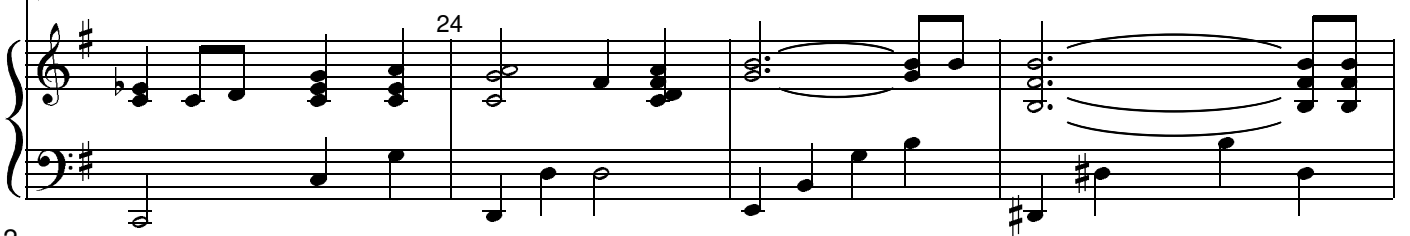
shoul- der. And his name will be called won- der ful the migh- ty



24
God the prince of peace. And of his gov- ern- ment and



24



peace there shall be no end. He will reign on Da- vid's throne with

right- eous- ness and with just- ice. For to us a child is born, and to

us a son is giv'n, and the gov- ern- ment shall be up- on his shoul- der. And his

name will be called won- der ful the migh- ty God the prince of peace.

Piano accompaniment for the first system, measures 40-44. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the second system, measures 45-48. Measures 45-47 are marked with a fermata. Measure 48 begins with the tempo marking "And".

Piano accompaniment for the third system, measures 49-53. The right hand continues the melodic line, and the left hand maintains the bass line.

Vocal line for the fourth system, measures 49-53. The lyrics are: "of his gov- ern ment and peace there shall be no end. He will".

Piano accompaniment for the fifth system, measures 54-55. The right hand has a melodic line with a fermata over measures 54-55. The left hand continues the bass line.

Vocal line for the sixth system, measures 56-60. The lyrics are: "reign on Da- vid's throne with right- eous- ness and with just- ice. For to".

Piano accompaniment for the seventh system, measures 61-65. The right hand features a melodic line with a fermata over measures 61-65. The left hand continues the bass line.

us a child is born, and to us a son is giv'n, and the

gov- ern- ment shall be up- on his shou- der. And his name will be called

won- der ful the migh- ty God the prince of peace. Prince of peace.

64

molto rall

64

a tempo

72

MARY'S SONG

Bob Eagle

Narrator: The angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and her name was Mary. [Lk 1:26-27]

Piano

$\text{♩} = 120$

8

Gabriel Don't be a- fraid. For you will be

8

cho- sen for God's na- ti- vi- ty. His fa- vour shown on you a- lone;

16

don't won- der why. You'll bear a son, Je- sus his name,

16

he will be great, no high-er claim, God's ho-ly one, he is the son

of the most high.

Mary

How can this hap-pen, I just don't

un-der-stand. Such my-ste-ry, how can it be, why was this planned?

His Spi-rit will come on you to rest. For e-ver-more

you will be blessed. Noth- ing's too hard, no way is barred for God's migh- ty hand.

40 He'll be King of Is- rael and his reign will ne- ver end.

48 He'll be great and the son of the most high. Don't be a- fraid.

For you will be cho- sen for God's na- ti- vi- ty. His fa- vour shown
I will praise him and my Spi- rit re- joi- ces.

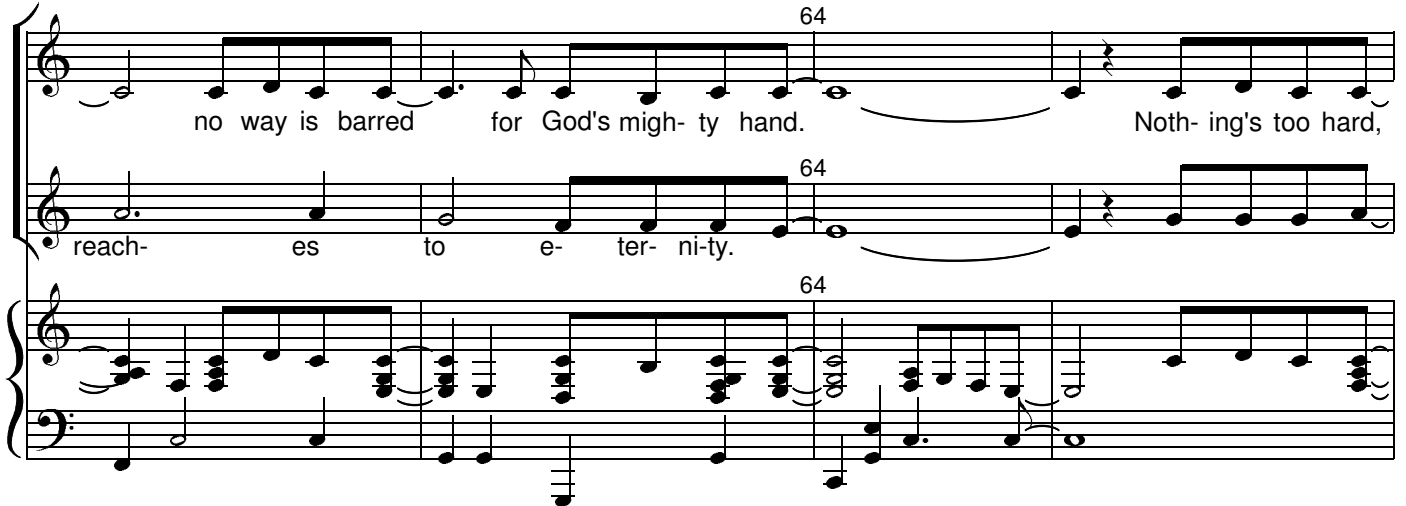
56
on you a-lone; don't won-der why. His Spi-rit will come
He has done good things to me.



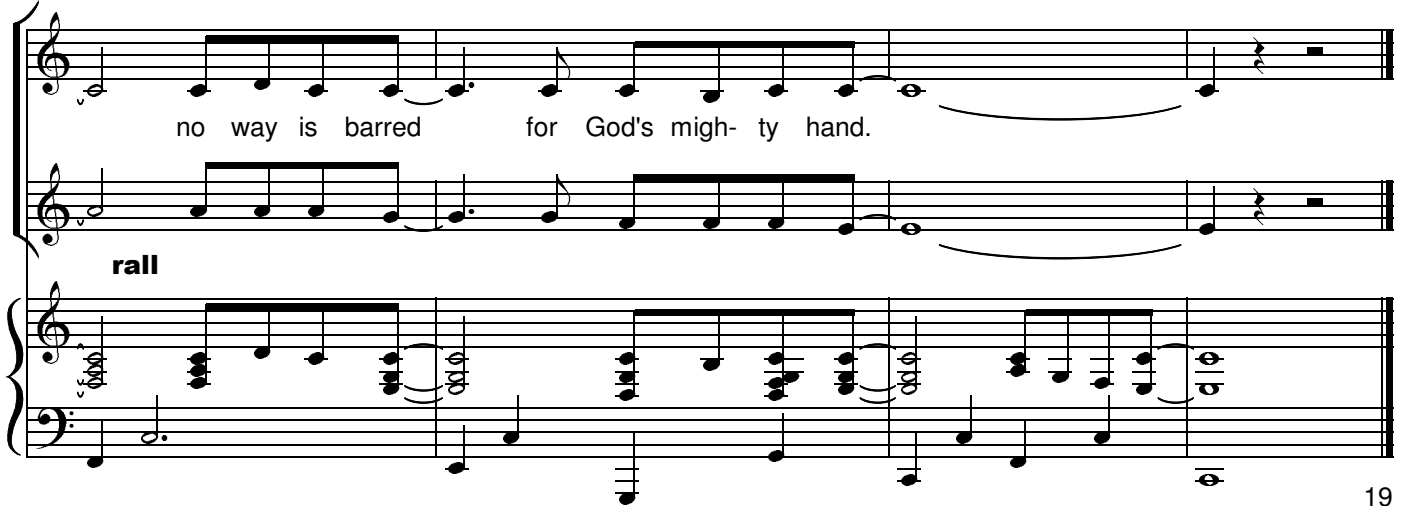
on you to rest. For e-ver-more you will be blessed. Noth-ing's too hard,
Ho-ly is the Ho-ly one whose mer-cy



64
no way is barred for God's migh-ty hand. Noth-ing's too hard,
reach-es to e-ter-ni-ty.



no way is barred for God's migh-ty hand.
rall



SHEPHERD'S SONG

Bob Eagle

Narrator: In that region there were shepherds out in the field keeping watch over their flocks by night. [Luke 2:8]

Piano 

Men 
Wear- i- ly watch- ing our flocks at night o- ver Beth- le- hem's plains. We 


pa- tient- ly wait for the dawn- ing; break- ing the night's hea- vy chains. 


On- ly the shad- dows sur- round us, si- lent the clouds in the sky; 


dark- ness be- sets all our be- ing, noise- less the night pass- es by. 

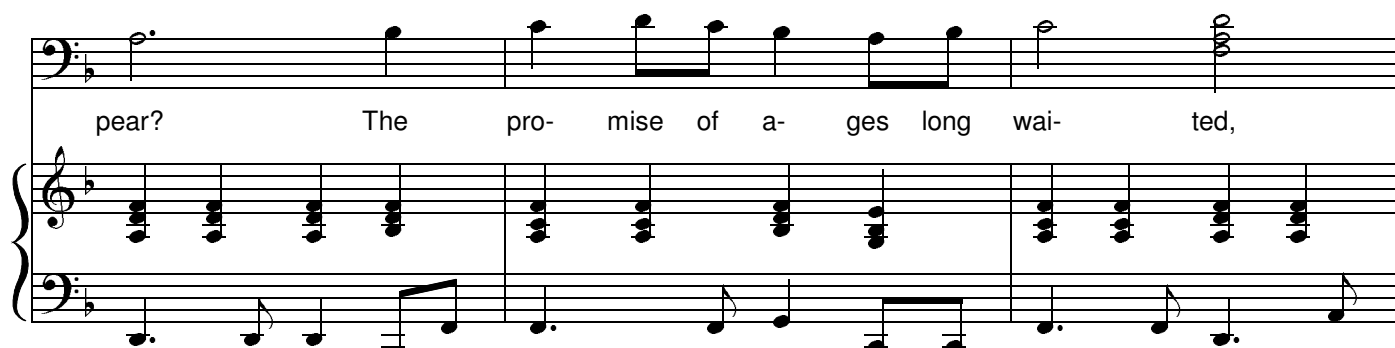
24

When comes the time that was promised? When will the Sa- viour ap-



24

pear? The pro- mise of a- ges long wai- ted,



sure- ly the time's draw- ing near. Com- ing to break our op-



32

pres- sion, com- ing to set cap- tives free, ru- ler and Sa- viour of

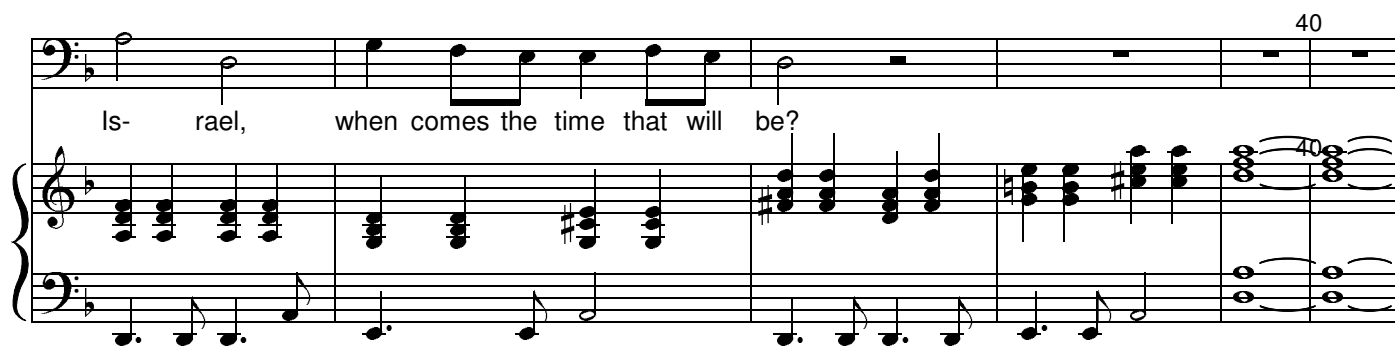
32



40

Is- rael, when comes the time that will be?

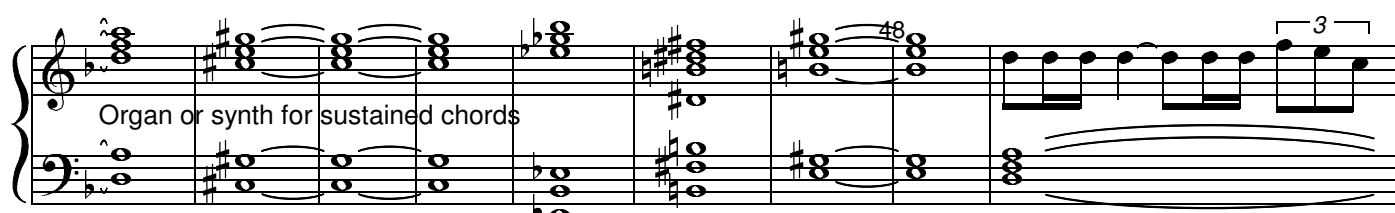
40



48

Organ or synth for sustained chords

3



O come let us adore him. O

come let us adore him. To you in Da-vid's

town, out of Da-vid's line, a Sa- viour has been

born, Christ the Lord di- vine. Cra- dled in a

man- ger, ly- ing in the hay, Wel- come the in- fant so

ho- ly, born on the earth to- day.

Glo- ry to the Fa- ther, Peace on the earth to all. So

come see the child in the sta- ble, God's gift of love in a stall.

Glo- ry to God in the high- est. Hear now the mes- sage he brings.

88
Come see the babe in a man- ger, Lord of all Lords: King of

Kings.

LITTLE CHILD

Bob Eagle

Narrator: And she gave birth to her first born son and wrapped him in swaddling cloths, and laid him in a manger because there was no room for them in the inn. [Luke 2:7]

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 3/4 time signature, starting with a G4 and moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

8

8

Lit- tle child, so a- lone, on your cra- dle you lay. To the

This system contains the first line of lyrics. The vocal line starts at measure 8 with a G4 and continues with a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same pattern as the introduction.

16

16

world, still un- known, yet to show them the way. Com- ing here from your

This system contains the second line of lyrics. The vocal line starts at measure 16 with a G4 and continues with a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same pattern.

throne, to a man- ger of hay. Gent- ly sleep, my lit- tle child, gent- ly

This system contains the third line of lyrics. The vocal line starts with a G4 and continues with a melody of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same pattern.

24
 sleep. Lit- tle child, tak- ing rest, ere your mis- sions be-

Ladies "Ooh"

The first system of music features a vocal line starting at measure 24. The lyrics are "sleep. Lit- tle child, tak- ing rest, ere your mis- sions be-". Below the vocal line is a piano accompaniment consisting of two staves. A section labeled "Ladies 'Ooh'" is indicated with a double bar line and repeat dots. The piano part includes chords and melodic lines in both hands.

32
 gin. Slum- ber on, rich- ly blessed, there's a whole world to win. God's great

32

The second system of music continues the vocal line starting at measure 32. The lyrics are "gin. Slum- ber on, rich- ly blessed, there's a whole world to win. God's great". The piano accompaniment continues with chords and melodic lines in both hands.

32
 gift, of the best, sa- ving all men from sin. Gent- ly sleep, my lit- tle

The third system of music continues the vocal line starting at measure 32. The lyrics are "gift, of the best, sa- ving all men from sin. Gent- ly sleep, my lit- tle". The piano accompaniment continues with chords and melodic lines in both hands.

40
 child, gent- ly sleep. The an- gels are guard- ing your sleep, as their

40

The fourth system of music continues the vocal line starting at measure 40. The lyrics are "child, gent- ly sleep. The an- gels are guard- ing your sleep, as their". The piano accompaniment continues with chords and melodic lines in both hands.

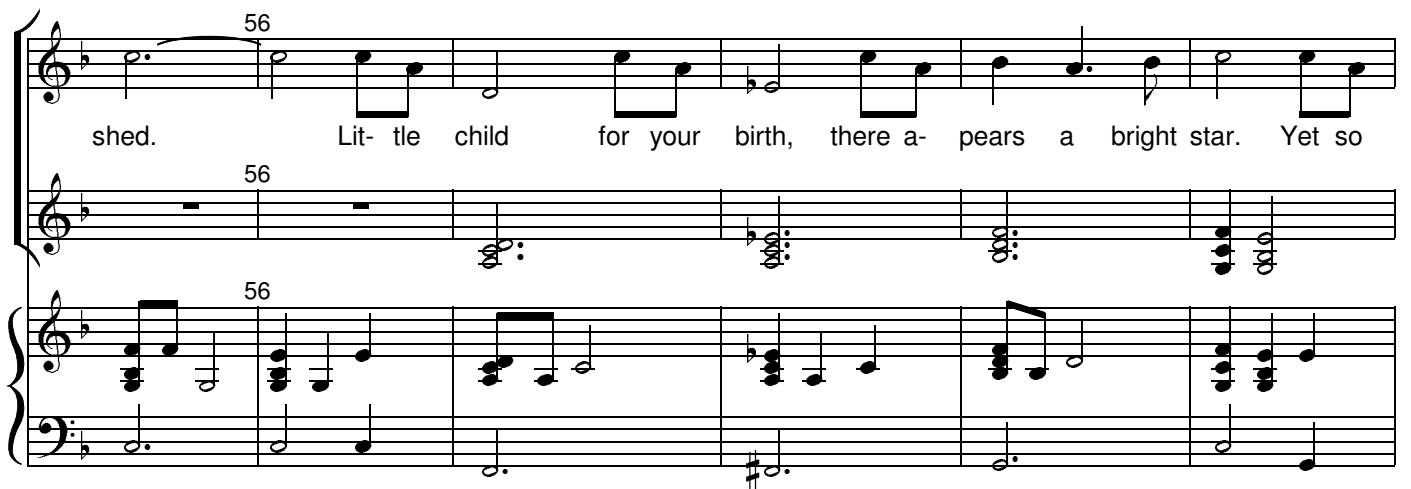
48
vi- gil they keep, keep- ing watch o- ver- head. A- mazed that the



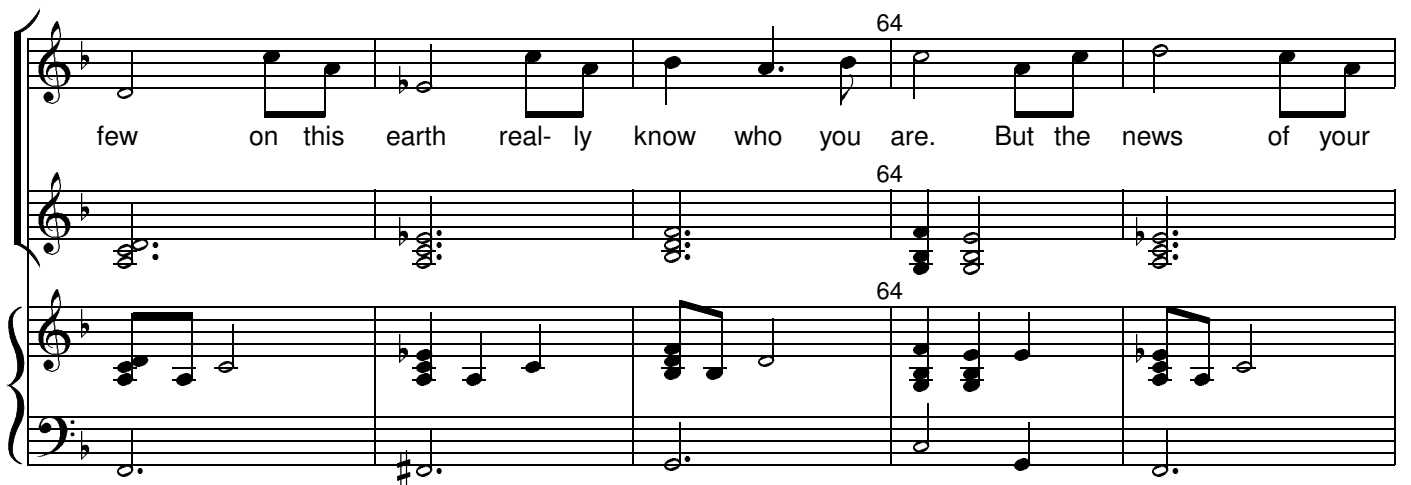
Son from on High should be born to die in a cold cat- tle



56
shed. Lit- tle child for your birth, there a- pears a bright star. Yet so



64
few on this earth real- ly know who you are. But the news of your



worth will shine bright- er by far. Gent- ly sleep, my lit- tle child, gent- ly

72 sleep. The an- gels are guard- ing your sleep, as their vi- gil they

80 keep, keep- ing watch o- ver- head. A- mazed that the Son from on

88 High should be born to die in a cold cat- tle shed. Lit- tle

child yet so small, but of great mys- te- ry. To a cross, from a

96
stall, on to dark Cal- va- ry. As a free gift to all; so the world could be

96

96

free. Gent- ly sleep, my lit- tle child, gent- ly sleep. 104 Gent- ly

104

104

sleep, my lit- tle child, gent- ly sleep. 112

112

112

FOLLOWING A STAR

Bob Eagle

Narrator: Wise men came from the east saying, "Where is he who has been born king of the jews? For we have seen his star in the east, and have come to worship him". [Mtt 2:1-2]

Piano

$\bullet = 100$

8

Fol- low- ing a star: lead- ing to a

16

bright to- mor- row. When our jour- ney's done, will we find the

16

16

one long pro- mised who will reign with jus- tice, truth and might?

24
Aaah Fol- low- ing a star: lead- ing on- ward,

bright- ly beam- ing; show- ing us the way to e- ter- nal

32
day where we are in the pres- ence of the one true light.

And as we jour-ney on-ward, the star still leads us

on to see a King whose splen-dour will shine bright-er than the

sun. Fol- low- ing a star:

bright-er vi- sions still be- fore us. All our gifts we bring,

and be- fore the King we of- fer this our great- est sac- ri- fice of

56
praise. Fol- low- ing a star:

lead- ing to the King of glo- ry. No cre- a- tion he,

64
but the ma- jes- ty of him who left his throne to save us by his

grace. And as we jour-ney on-ward, the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'grace. And as we jour-ney on-ward, the'. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

72 star still leads us on to see a King whose splen-dour will shine

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '72 star still leads us on to see a King whose splen-dour will shine'. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff. The number '72' is written above the first measure of the vocal line and below the first measure of the piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

bright-er than the sun. than the sun.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'bright-er than the sun. than the sun.'. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff. The piano part continues with a steady eighth-note accompaniment.

80 Fol- low- ing a star: lead- ing to the King of glo- ry.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '80 Fol- low- ing a star: lead- ing to the King of glo- ry.'. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff. The number '80' is written above the first measure of the vocal line and below the first measure of the piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

No cre- a- tion he, but the ma- jes- ty of him who

88 left his throne to save us by his grace. The

world's true light. The world's true light.

LIGHTEN OUR DARKNESS

Bob Eagle

Narrator: The true light that enlightens every man was coming into the world. [John 1:9]

Piano

$\text{♩} = 160$

Light- en our dark- ness; a new day is dawn- ing, cha- sing the

cha- os and sha- dows a- way. Wel- come the Sa- viour and

8

16

16

wel- come the morn- ing Walk in the light of the new dawn- ing

24 Sops
day. Word made flesh with us to dwell. Word of God Em-

man- u- el. For we have seen the glo- ry of God.

32 Full of grace and truth. For we have seen the glo- ry of God

Full of grace and truth.

40
Light-en our dark-ness; a

new day is dawn-ing, cha-sing the cha-os and sha-dows a-

48
way. Wel-come the Sa-viour and wel-come the

56

morn- ing Walk in the light of the new dawn- ing day.

56

56

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "morn- ing Walk in the light of the new dawn- ing day." The bottom two staves are piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Sops

Word made flesh with us to dwell. Word of God Em- man- u- el.

Detailed description: This system contains the second two staves of music. The top staff is a Soprano vocal line with lyrics: "Word made flesh with us to dwell. Word of God Em- man- u- el." The bottom two staves are piano accompaniment, continuing the eighth-note bass line and chordal accompaniment.

64

For we have seen the glo- ry of God. Full of grace and truth.

64

64

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "For we have seen the glo- ry of God. Full of grace and truth." The bottom two staves are piano accompaniment, with the bass line continuing and chords in the right hand.

For we have seen the glo- ry of God Full of grace and truth.

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics: "For we have seen the glo- ry of God Full of grace and truth." The bottom two staves are piano accompaniment, concluding the piece with a final chord and a short melodic flourish in the bass line.

A Capella

72

Light- en our dark- ness; a new day is dawn- ing, cha- sing the

72

cha- os and sha- dows a- way. Wel- come the Sa- viour and wel- come the

80

morn- ing Walk in the light of the new dawn- ing day.

80

80

88

Light of the world come to shine on each na- tion. Scat- ter the

88

88

gloom, and dis- pel our dark night. Bring us new life, and res-

96
tore your cre- a- tion. Fill all the world with your mar- vel- lous

light. 104

104

WE HAVE COME TO WORSHIP

Bob Eagle

Narrator: When the wise men saw the star they rejoiced with exceeding with great joy: and going into the house they saw the child with Mary his mother, and they fell down and worshipped him. [Mtt 2:6].

Tempo: ♩ = 90

Vocal

Wor- thy the babe in the

Piano

man- ger. On- ward to Cal- v'ry to die. For soon comes the cross and the

tor- ment; then raised ex- alt- ed on high. Glo- ry to God in the

high- est. Hear now the mes- sage he brings. Come see the babe in a

16

16

man- ger, Lord of all Lords: King of Kings.

=85

Caspar - Tenor solo

24

We have come to wor- ship him,
We have come to wor- honour him,

24

son of the high- est, reign- ing in glo- ry. Wor- ship and hon- our,
Glad ad- or- a- tion Sa- viour most ho- ly Gold to ac- claim him,

32

pow- er and bless- ing, you are wor- thy to re- ceive. And we bow
in- cense to hon- our, myrrh for an- oint- ing oil we of- fer. And we bow

down, be- fore your ho- ly name, and with our hearts pro- claim that
down be- fore your ma- jes- ty; the Prince of Peace is he, the

1. 40

Je- sus Christ is Lord of all.

2. 40

won- der of God's gift of love.

48

THERE'S A NEW DAY BREAKING

Bob Eagle

Narrator: To all who received him, to those who believed in his name he gave the right to become the children of God. [John 1:12]

Vocal

Piano

♩ = 85

There's a new day break- ing

for a world a- wa- king; wel- come the in- car- nate gift of

love. Shep- herds heard the sto- ry;

16

then be- held the glo- ry of the child, the gift of heaven a-

bove.

Aah Christ the sure foun- da- tion,

$\text{♩} = 90$

24

hope of our sal- va- tion off- 'ring life to all who on him call.

All of those be- liev- ing, word of life re- ceiv- ing

32 =95

still the gift of life a- vails to all. Spi- rit now out-

The first system of the musical score covers measures 32 to 35. The vocal line begins with the lyrics "still the gift of life a- vails to all." and continues with "Spi- rit now out-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A tempo marking "=95" is located in the upper right corner of the system.

pour ing, bro- ken lives res- tor- ing all who kneel be-

The second system of the musical score covers measures 36 to 39. The vocal line continues with the lyrics "pour ing, bro- ken lives res- tor- ing" and "all who kneel be-". The piano accompaniment continues with chords and a bass line.

40

fore the throne of grace. Light for our di- rec tion,

The third system of the musical score covers measures 40 to 43. The vocal line continues with the lyrics "fore the throne of grace." and "Light for our di- rec tion,". The piano accompaniment continues with chords and a bass line.

48

guide for our pro- tec- tion, till we come be- fore him face to face.

The fourth system of the musical score covers measures 44 to 47. The vocal line continues with the lyrics "guide for our pro- tec- tion," and "till we come be- fore him face to face." The piano accompaniment continues with chords and a bass line.

$\text{♩} = 100$

Bless-ed King most glor-ious, reign-ing now vic-tor-ious:

56

Lord of life, for death has lost its sting. Come and kneel be-

64

fore him, wor-ship and a-dore him, cel-e-brate the birth-day of a

King. Cel-e-brate the birth-day of a King.

Much slower