

EMMANUEL

Bob Eagle

$\text{♩} = 100$

Vocal

Piano

f

G $\frac{G}{F}$ $\frac{G}{E^b}$ $\frac{G}{D}$

G C FM^7 B^7M^7

Choir: Two lit- tle towns in Pa- les- tine. In Na- za- reth and Beth- le- hem.

f

Gm A Dm D

A mi- ra- cle a- waits, a glor- ious truth un- folds.

Gm C FM⁷ B^b

A- way from pomp and ma- jes- ty, the Son of God is there to see.

Gm A⁷ =140 D G/D A/D D G/D

This is the great- est sto- ry that's e- ver told.

A/D D F B^b/F C⁷/F F B^b/F C⁷/F 7 Asus

A Dm A

Choir: Come hear the sto- ry of the King of all Kings.
This land of Is- ra- el the land which we claim,
Now un- der for- eign rule we feel so a- lone.

Dm C

32

Come hear the mes- sage of the new life he brings.
land of our fa- thers and we che- rish the name.

Our sov- reign na- tion no more go- verns its own.

F E

32

Son of a car- pen- ter and yet Son of God.
A ho- ly car- na- tion by God's yet cho- sen de- sign,

Need a Mes- si- ah who can change and res- tore.

Am G

32

Come see the coun- try and the land where he trod. Wel- come to
gi- ven to A- bra- ham and all in his line. Wel- come to

So that this coun- try will be our land once more. Wel- come to

C G Am

32

Pal- es- tine. Our home is Pal- es- tine. En- ter the pro- mised land, the gift which
Pal- es- tine, we'll lay it on the line, we're Ro- man oc- cu- pied, our he- ri-

Pal- es- tine, the taste of bit- ter wine, from God the Lord we stray, each goes his

40 Em F

God had planned. Yet we can't count the cost, this blessed
 tage de-nied, to see our land res-tored we seek the

40 own sweet way, the con-se-quence is clear, we live in

C Bsus

land is lost. We want a light to shine
 com-ing Lord. We all a-wait the sign

com-stant fear, come down on love di-vine,

B Em Em =100 E

in Pal-es-tine.
 in Pal-es-tine.

in Pal-es-tine.

48 B/D# A/C# E/B A E/G# F#m B

E B/D# A/C# E/B A⁶

Choir: Be- hold a vir- gin shall bear a son, God's ho- ly one, the Lord en- throned in

mp 56

E/G# F#m B E B/D#

ma- jes- ty comes down to bring re- lease. E- ter- nal Fa- ther, the

64

64

A/C# E/B A E/G# F#m⁷

word of God, the ev- er- last- ing, won- der- ful coun- sel- lor the migh- ty prince of

Bsus B E E A C#sus C#

72

peace. Our God ap- pears to us ac- cord- ing to his word.

72

72

F#m F#m Bsus B G#m

This news to all the na- tions tell. For he is

80 C#m F#m 7 Am/F# E/B B 7

com- ing soon to cleanse us and res- tore us all. Sa- viour of all E- man- u-

E E =100 C#m C#m C#m

88 88 88

el. Gabriel: Be not a-
Gabriel: For God we
mf

88 mp 7 7

A B E G#sus G#7

fraid, know for ful- God fills has cho- sen you.
the things he's planned,

C#m A B E G#sus⁷ G#⁷

96

His spe- cial task his ho- ly work to do.
in ways which yet we may not un- der- stand.

C#m G#m A

Mary: You'll bear a son, this news I now pro-
Can these things be? What qua- li- ty have

F#m C#m/G# G#

claim. He's the son of God and Je- sus is his
I? To be cho- sen by the Lord of earth and

1. C#m C#m C#m

104

name. Gabriel & Mary: For God will show his power to

F#m B EM⁷

all, to res- cue those who on him call, to make a

7 AM F#m G#sus

new and li- ving way back to his throne, to claim his

112 G# C#m F#m

own. The son who reigns with God on high will leave his

B 7 EM 7 AM

throne in ma- jes- ty and come to live as man with

D# G# G#7 120

men and then to die.

C#m C#m =100 D# D#

sky.

mf

D^b D^b/A^b A^b D^b/A^b E^bm⁷ A^b⁷ D^bsus D^b E^bm⁷ 128

Mary: Now my soul can bless the Lord. My heart re-joices at his word for

mf

sure-ly he re-mem-bers me his low-ly ser-vant, hum-ble mai-den.

D^b/F G^b B^b E^bm D^b/F G^b A^b⁷

From now on my soul will sing the praises of my God and King, the He has stretched his mighty hand to scatter those who think they stand. He He re-mem-bers Is-ra-el; his promise to be 136mer-ci-ful to

D^b D^b/A^b E^bm⁷ A^b⁷ D^bsus D^b E^bm⁷ 136

migh-ty one has done great things and ho-ly his name. For his brings down ru-lers from their thrones, the low-ly are raised. He has all the sons of A-bra-ham for e-ver A- 1-2 1-2

D^b/F G^b E^bm⁷ D^b/A^b A^b⁷ D^b 1-2 G^bM⁷ A^b⁷

mer-cy reach-es all those who call, for all time and through-out filled the hun-gry with all they need, but the rich he has sent

B^bm E^bm A^b⁷ D^b 144 G^bM⁷ A^b⁷ B^bm⁷

E^bm⁷ A^b A⁷ D^b D^b D^m D^bm 152

all gen - er a - tions men.
emp - ty a - way.

3. 152

Bm E⁶ E⁷ =105 Am Dm

Choir: In de - sert pla - ces for him pre - pare the way.
mf A - wake oh Zi - on, a - wake, oh come a - rise.

G Am

Make straight his path - way; a - wait the com - ing day.
Pre - pare to greet him, come look up to the skies.

Am Dm

160

Raise ev' - ry val - ley, through which the ri - vers flow,
He comes for free - dom, the bro - ken heart to heal.

160

G Esus E

and ev' - ry moun - tain and ev' - ry hill make low.
His light a - ri - ses, his glo - ry now re - vealed.

Am FM⁷

f Oh come E- man- u- el. Re- deem- ing Is- ra- el.

Dm Esus E Am 168

Come now and chase the shades of night. O come E- man- u- el.

168

FM Dm Esus

Come a- mong us to dwell. Shed o'er the world your ho- ly light.

E Am Am $\text{♩} = 120$ Em 176

Your ho- ly light.

176

176 *mf*

Em Em B

Joseph can't believe the news I hear. Why does the one I choose to love and hold so

mf

Em D G

dear, tell me a story that is plainly quite absurd. I don't be-

C Em⁶ Am⁶ Bsus B

lieve a single word. What will the people think of
Oh God please tell me what I've

184

Em B Em

me? How can I face the world without my dignity? This woman's
done. Is this a joke? Are you just using me for fun? What causes

D G C Em⁶ B

thoughtless action devastates my pride. How deep the hurt I feel in-
Mary to deceive and break my heart, and watch while my world falls a-

192 Em Em G

side. Per- haps I'll make her go a- way. Find her some
 192 part. This an- ger that I feel is strong. I know I'm

D Em

qui- et, lone- ly place where she can stay. Keep her from
 in- no- cent; that I have done no wrong. Why then am

B C Am

gos- sip that will spread a- round the town. Bet- ter for all if she is- n't seen a-
 I the one to bear this aw- ful curse. Why should my life stag- ger on from bad to

200 Bsus B Em

round. Is this the way they throw the dice? Is this some
 200 worse.

B Em D

aw- ful sin for which I pay the price? What is this wick- ed- ness for which I bear the

G C Em/B B Em Em

shame. What have I done to take the blame.

208

Em C⁷ =110 F F/E

F/D F/C 216 F

Joseph Why so many questions that keep
I'm a simple car-pen-ter, my

216

E^b/F F F/E

cir-cling round in my mind?
un-der-stand-ing is small.

F E^b/F F

Where's the hid-den se-cret I am try-ing so hard to find?
I can't com-pre-hend the deep sig-ni-fi-cance of it all.

F Am⁷ B^b

224

Cos I don't want to hear her ex-cu-ses. But the sto-
 Can the one who is sea- ted in he- ven since be- fore

Am Gm

ry she weaves sure- ly no- one be- lieves. Can I real-
 worlds be- gan now be born as a man? Why choose this

Am B^b Am

ly be- lieve God has called her for a hea- ven- ly task? It is too
 time to make an ap- pear- ance? Have I missed some clear sign? Is this some

Gm C⁷ F F^b/_E

232

much to ask. Just so ma- ny ques- tions but I don't have an- swers, oh so
 grand de- sign?

F^b/_D F^b/_G F F^b/_E

ma- ny ques- tions but I need some an- swers.

$\frac{F}{D}$ $\frac{F}{C}$ F 240 D $\text{♩} = 110^G$

D $\frac{G}{B}$ C $\frac{G}{B}$ C Dsus 248

D G F C

Gabriel: Don't let your great anxieties poison your con-
mf

$\frac{G}{D}$ D G F C 256

fu- sion. Fol- low- ing fears will lead you to reach the wrong con-

$\frac{G}{D}$ D B Em A 7 256

clu- sion. Ma- ry soon will bear a child, Je- sus God's own

D F G C 264 G/D D

son. He the sa- viour of the world, he the bless- ed one.

264 **rall**

G D G/B C

God's love is high- er than the moun- tain, it's deep- er than the
 God's love can reach to ev'- ry na- tion, can lead to full sal-

G/B C Dsus D

o- cean, a love that reach -es down.
 va- tion

1. 272

C C/D D G G F#m Bm

a bless- ing and a crown. Now the time is

2. 272 **slight accel**

7 Em A F#m Bm 280

here when God ful- fills the pro- mise made

280

Em⁷ F#m7 Bm Em⁷ A⁷ Dsus

to res-tore the sons of earth a ran-som is paid.

D⁷/C G/B⁷ D/A⁷ G#dim 288

Sure-ly the time is com-ing when E-man-u-el ap-pears.

Am⁷ Bm⁷ C D⁹ G G

He the hope of all the years.

f

f

$\text{♩} = 120$ F#m F#m/E F#m/D G# G#⁷ C#m C#m/B

Choir: Hur-ry now to Beth-le hem to reg-is-ter for tax, the cen-sus is an-nounced there's no

296 C#m/A# F# F#7 Bm Bm/A Bm7/G# E

time to re-lax. The jour-ney is a long one so you'd bet-ter make tracks and

296 go. Now the time is com-ing for the

C#sus C# F#m F#m/E

304 birth of a king, for time moves to a fo-cal point when death will lose its sting, the

F#m/D B7 EM EM7/D# C#7

304 gates of heaven shall o-pen and the bells of earth shall ring be-

F#m F#m/E F#m/D# G# C#m

C#m F#m F#m/E F#m/D# B⁷

low. On- ward go to Beth- le- hem town, the

EM⁷ AM⁷ F#m F#m/E

312 312 312

place where heaven to earth has come down. For mer- cy to all

B/D# B⁷ E C#sus C#

peo- ple is shown to- day.

F#m B EM A

320 320 320

Fol- low where you are led, to a dark cat- tle shed,

$F^{\#m7}$ $G^{\#sus}$ $G^{\#7}$ $C^{\#m}$ $C^{\#m}$

and a cold man-ger bed of hay.

mp

A A^7 $\downarrow = 90^{\text{Dm}}$ Dm Dm

328

Joseph: Can this ba- by be the

328

mp

328

Gm C F F

Sa- viour? Mary: Is this real? Joseph Can he de- li- ver? Mary How I feel? Joseph A king for-

Gm A Dm Dm

336

e- ver? Mary: Is this pro- mise for me? Joseph With a mis- sion to res-

336

Gm C⁷ F
 tore us? Mary: Heal our mad- ness? Joseph: What lies be- fore us? Mary: What joy or
 sad- ness? Joseph: What pow- er draws us What new things will there be?
 Dm 344 A Dm 344
 Dm B^b C^b/B^b Am
 Joseph & Mary:
 Come oh Lord, now come to fi- nish then thy new cre- a- tion let us
 see thy great sal- va- tion in per- fec- tion res- tored.
 D Gm A Dm 352
 D B^b C^b/B^b
 Haste the time when we'll be changed from glo- ry in- to

7 Am D Gm A

glo- ry, till we cast our crowns be- fore thee, our Re- dee- mer and our

360 Dm D⁷ G D/F[#] Em Em/D C Dsus D⁷

Lord.

Choir:

f

2nd vers

360

G D/F[#] Em Em/D C G/B Am D G G/F[#]

368

Light of the world come to light- en our dark- ness, dawn on our path- way and
 Light of the world come to shine on our na- tion. Spi- rit of God come and

368

Em Am A D G D/F[#] Em Em/D Em A G/B

376

make our day bright. Sa- viour of men come to ba- nish the sha- dows,
 fill us a- new. Pour out your love so that each gen- er- a- tion

376

Am D⁷ G G/F[#] Em⁷ A⁷ Dsus D C/D D G

come now E-man-u-el Lord of all light. Light of the world in your
 gives you the glo-ry and praise that is due. Cleanse and res-tore, give us

384 F[#]m B Em Am⁶ Em/B Am Bsus B D/F[#]

384
 grace e-ver shi-ning, true light of life that will ne-ver de-cline.
 hope for the fu-ture, show us the way from the dark paths of sin.

384

G D/F[#] Em Bm/D C B B⁷ Em D/F[#] D/A G/B C

392
 Come in your beau-ty and come in your splen-dour, Come veiled in flesh in your
 Break through the bar-rier that keeps us so dis-tant, give us the hope of a

392

Dsus D⁷ G D/F[#] Em Em/D C Dsus D G D/F[#] Em B⁷m E⁷

400
 pres-ence di-vine. in.
 new life with-

400

Slower

=100 A^{\flat} E^{\flat}/G Fm Fm/E^{\flat} D^{\flat} A^{\flat}/C $B^{\flat m 7}$ $E^{\flat 7}$ A^{\flat} A^{\flat}/G Fm $B^{\flat m}$ B^{\flat}

Light of the world in our hearts e- ver reign- ing, light and sal- va- tion his em- pire shall

408

408

E^{\flat} A^{\flat} E^{\flat}/G Fm Fm/E^{\flat} D^{\flat} A^{\flat}/C $B^{\flat m 7}$ $E^{\flat 7}$ A^{\flat} A^{\flat}/G

bring. Vi- sit each heart with your pow- er sus- tain- ing, reign- ing, vic- tor- i- ous,

416

416

Fm $B^{\flat 7}$ $E^{\flat sus}$ E^{\flat} D^{\flat}/E^{\flat} $E^{\flat 7}$ A^{\flat} Gm C $Fsus$ Fm $B^{\flat m}$

Je- sus is King. Yours is the pow- er and yours is the glo- ry, yours is the

424

424

Fm/C $B^{\flat m 7}$ $Csus$ C $E^{\flat 7}$ A^{\flat} E^{\flat}/G Fm Fm/E^{\flat} D^{\flat}

ho- nour, the strength and the might, Death has no sting, and hell's power has been

Detailed description: This is a musical score for piano and voice. It consists of six systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment with two staves (treble and bass). Chord symbols are placed above the vocal line. Measure numbers (408, 416, 424) are indicated at the start of new phrases. The tempo is marked as =100. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Light of the world in our hearts e- ver reign- ing, light and sal- va- tion his em- pire shall bring. Vi- sit each heart with your pow- er sus- tain- ing, reign- ing, vic- tor- i- ous, Je- sus is King. Yours is the pow- er and yours is the glo- ry, yours is the ho- nour, the strength and the might, Death has no sting, and hell's power has been'.

432 C Fm E^b/G E^b/B^b A^b/C D^b D^b/E^b E^b sus⁷ A^b B^bm/G

bro- ken All shall be well in your king- dom of light.

440 =120 A B

440 G[#]m C[#] F[#]m B E A B

Choir: Sud- den- ly,
This the sign

448 G[#]m C[#] F[#]m F[#]m/B B E

448 on a hill- side, hosts of an- gels gath- ered a- round.
in a sta- ble, there for all this ba- by dis- played,

D^bm E^bm E^bm A^bm B^bsus B^b7

Low-ly shep-herds, si-lent, watch ing, guard- their flocks sea- ted
 wrapped in cloths this heaven-ly in- fant, there you'll find in a

E^b A B G[#]m C[#]m

there on the ground. Hear the news the an- gel is bring- ing.
 man- ger is laid. Thus the throng, the heaven-ly ly wit- ness,

456 F[#]m F[#]m/B B E D^bm E^bm

456 Hear the good news to all peo- ple on earth. For to you in
 shi- ning bright- ly, glad- ly sing- ing his praise. Wor- ship, ho- nour

E^bm A^bm B^bsus B^b7 E^b

Da- vid's town the Lord of all cel- e- bra- ting his birth.
 power and bless- ing, there they bring to the an- cient of days.

A^b B^b9 Gm C7 Fm B^b7

464 464 464
 Glo- ry to God in the high- est of hea-vens and peace on the earth, they sing.

E^b D^b/E^b E^b A^b B^{b7} Gm⁷ C⁷

Glo- ry to God as the an- gel an- noun- ces the

Fm⁷ B^{b7} E^b B E^b

birth of the Sa- viour and King. King.

1. 2.

472 E^b =120 Gm⁷ C⁷ F Dm Gm⁷

472

472

mf

C⁷ F Dm Gm⁷

480

480

7 C F Gm7 C7 F Gm7 A7

Joseph: I am con- fused Don't un- der- stand. Can some- one

mp

Dm G7 Csus C7 F Gm7 C7

please ex- plain why this is so? I am be- mused. I hear it

F Gm7 A7 Dm G7 Csus C7

488

time a- gain, the same old an- swer ev- ry- where I go. There's

B^b F/A B^b F/A Asus A Dm

no room at the inn. We're told to go a- way. They've off- ered us a sta- ble as a

G Csus C7 Cm/A D7 Gm A7

place where we can stay. And Ma- ry's ba- by boy is born to- night. She's

496 Dm G Csus C⁷ F Asus/E A⁷

laid him in a man-ger that sure-ly can't be right. If I were God up there in in

496 **rall** *mf* I were God up there in

500 Dm F⁷/C F B^b F/A₁ B^b F/A₁

hea-ven, and my son had been born up-on the earth be-low. I'd
hea-ven, and my son had been born up-on the earth be-low. I'd

504 B^b A Dm Dm/C

want the world to know, I'd write his name up in the sky I'd have the
want the world to show how much they re-cog-nised his worth. I'd want all

504 Dm/G E⁷ Am D^{b9} Gm

an-gels stan-ding by to sing his praise. I'd send the hea-ven-ly hosts to guard his
504 peo-ple on the earth to kneel and bow. No ba-sic sta-ble bare would al-

Csus C A^b E^b/G Fm Fm/E

ways. I'd make it clear that he was tru-ly roy-al, a
low. No man-ger full of hay would con-si-der. I'd

ma- jes- ty des- cen- ded from on high. I'd want the best for him, the ve- ry
 want a pa- lace fit- ting for his birth. I'd want the best for him, the ve- ry

Chords: D^b, B^b, Csus, C⁷, F/512

best for him I'd want the world to see I loved him so. If
 best for him I'd want the world to see I loved him so. If

Chords: D^b/C, Gm, A, Dm, Dm^b/G

I were God in hea- ven and my son had been born on earth be- low.
 I were God in hea- ven and my son had been born on earth be- low.

Chords: F^b/C, Dm, B^b/C, C⁷, F

Chords: Dm, Gm, C⁷

Choir: If I were God up there in
 If *f*

Chords: Dm, Gm, C⁷, F, Asus/E, A⁷

Dm F_{sus}/C F^7 B^b F/A B^b F/A & choir
 hea- ven, Joseph: and my son had been born up- on the earth be- low. I'd
 want his fame to grow, as o- ver all the world he'd reign. A thou- sand
 528 an- gels would pro- tect his ev'- ry move. I'd keep him safe, se- cure with- in my
 528
 528
 Csus C^7 A^b E^b/G Fm Fm/E
 love. Joseph: No sac- ri- fice would e- ver be re- quired of him. He'd

ne- ver suf- fer grief or time of pain. J & Choir: I'd want the best for him, the ve- ry

Chords: D^b, B^b, Csus, C⁷, F/536

best for him, I'd want the world to see I loved him so. If

Chords: D/C, Gm, A, Dm, Dm/G

I were God in hea- ven and my son had been born on earth be- low.

slower

Chords: F/C, D, Gm7, C⁷, F, F

544 Em Em Em Em Em

544

544

Caspar & Men: From east- ern
Seek- ing a

7 B/F# Em/G Am 552 Em/B

moun- tains, from far off dis- tant lands we've tra- velled. On we jour- ney
 new king we come to him with gifts of wor- ship, there to lay in

B Em B Em B/F#

fol- low- ing a star. One hope in- spires us, this
 hom- age at his feet. Off- er our lives and pre-

Em/G Am Em/B 560 B

chance to see the new born prince the pro- mised gift to swing night's gates a-
 sent a liv- ing sac- ri- fice to pro- lay up- on the al- tar when we

1. Em Em D D/C G

jar. One shi- ning light re- veals the splen- dour of his

G D 568 D/C G G G/F E

pres- ence. One shi- ning light re- veals the way. Cha- sing the

E/D Am/C Am/C Bsus 576

night and o- ver- com- ing all the sha- dows, he's the one to lead us

Bsus Bsus B 2. Em Em =100m

to e- ter- nal day. meet.

mp 584

Mary: A mil- lion love- songs
What of his fu- ture?

Dm G⁷ C B

all com- bine to- night. In this child all
Where his jour- ney's end? What the a- go-

Em Am B

hopes are met, one true li- ving to light.
ny for him, oth- er lives to mend?

592 Em D[#]dim Dm

God of the pre- sent, of the fu- ture and
What fate a- waits him? What the suff- ring he'll

C B Em

past. Can you know what lies a- head?
know to ful- fill his des- ti- ny,

Am B⁷ E 600

How your way is he cast? Love,
how far must he go? Love,

E/D A/C# B
 cra- dled now in a bed of hay, can it be that this
 cra- dled now on a bed of hay, can still a- wait- ing the

E B/D# C#m C#m/B F#m
 child some day will be the Sa- viour of all us
 com- ing day day when for the good of all he'll

E/B B C#m C
 all? This in- no- cence be- trayed, to
 suf- fer He comes to pay the price the

608

E/B F#m/A# E/B A/B B7
 see the price of sin if paid and oh the wonder of it
 lamb who is the sac- ri- fice and oh the won- der of it

E E E E/D A/C#
 all.
 all.

616

B^{\flat}/D^{\flat} E E Gm^7

Gm/C C^7 F B^{\flat}/F F F B^{\flat}/F F F B^{\flat}/F

624 =95

Caspar: Gold we bring

624

F G C/G G Gm 632

to of- fer the King. The God who reigns.

632

C F B^{\flat}/C F Choir men: B^{\flat}/F

The name of all names. And in- cense sweet, And in- cense clare These gifts de-

F G C/G G

sweet, we lay at your feet, we lay at your feet, your worth re-
 clare the hope which we share, the hope which we share, and lay be-

640 Gm C F B^b/F

vealed; your worth re- vealed; be fore you we kneel. be fore you we
 fore and lay re- be fore the one we a- dore. the one we a-

640

640

F Full choir B^b C Am

kneel. And myrrh's per- fume, now fore- tell -ing the tomb,
 dore. A king most high with one pur- pose, to die.

Dm Dm G Csus

in which his bo- dy slain, crushed and bro- ken is laid.
 A gift of love for all, ly- ing there in the

648

648

648

1.

1.

1. ⁷C | 2. Csus

C#sus/G# C#7 F# B/F#

Caspar These gifts de- stall. Caspar And so with praise And so with

1. | 2.

F# G# 656 C#/G# G#

praise our voi- ces we raise, and glad- ly

656 our voi- ces we raise,

656

G#m C# F# B/F# F

bring our gifts for the King.

and glad- ly bring our gifts for the King.

B^{\flat} ⁷ B^{\flat} ⁷ ♩ = 75

664

Choir: *p* The ba- by ly- ing the in the stall is the
 yet be- yond the man- ger lies the

664

rall

664

wor- shipped and a- dored. He is the Sa- viour of us all. The
 cross of Cal- va- ry. The ba- by born for man- kind dies to

672

ev- er- last- ing Lord. The au- thor of all his- to- ry makes
 set the peo- ple free. And death's dark chains are bro- ken, e-

672

God and man res- tored. By this great gift, the mys- te- ry, sal-
 ter- ni- ty we share. The word of life is spo- ken with-

1. 680 || 2. E^{\flat} =130 A^{\flat}/E^{\flat} B^{\flat}/E^{\flat} E^{\flat}

va- tion is as-
in the sta- ble sured. And there.

1. 680 || 2. *f*

F B^{\flat}/F C/F F A D/A E/A A

C F/C G_{sus} G^7 C Dm G

688

Choir: Come, thou long ex- pec- ted Je- sus,

f

688

C F Am/F# C/G F/G G

from our fears and sins re- lease us, born to free us, let us find all our strength in

This system contains the first line of the song. It includes a vocal line with lyrics, a bass line, and a grand staff piano accompaniment. The chords above the staff are C, F, Am/F#, C/G, F/G, and G.

696 C Gsus/D G⁷ C Dm G

Thee. Is- rael's strength and con- so- la- tion,

696

696

This system is the second line of the song, starting at measure 696. It includes a vocal line with lyrics, a bass line, and a grand staff piano accompaniment. The chords above the staff are C, Gsus/D, G⁷, C, Dm, and G.

C F Am/F# C/G G F/G G

704 704

704

704

dear de- sire of ev'- ry na- tion, for sal- va- tion, let us all your glo- ry

This system is the third line of the song, continuing from measure 704. It includes a vocal line with lyrics, a bass line, and a grand staff piano accompaniment. The chords above the staff are C, F, Am/F#, C/G, G, F/G, and G.

C C/B^b A^b7 D^b E^bM A^b D^b

see. S & T: Born thy peo- ple to de- liv- er, born to reign in

This system is the fourth line of the song, continuing from measure 704. It includes a vocal line with lyrics, a bass line, and a grand staff piano accompaniment. The chords above the staff are C, C/B^b, A^b7, D^b, E^bM, A^b, and D^b.

G^b B^bm/G 712 D^b/A^b A^b G^b/A^b A^b D^b

us for e- ver, fail- ing ne- ver, born a child and yet a King.

712

A^bsus/E^b A^b7 D^b E^bm A^b D^b

By thine own e- ter- nal spi- rit, by thine all suf-

G^b B^bm/G 720 D^b/A^b A^b7 G^b/A^b A^b7 D^b D^b/C^b

fi- cient me- rit, life in- her- it, now thy gra- cious king- dom bring.

720

A A⁷ D Em A D

Choir: Lo, he comes with clouds des- cend- ing, thou- sand, thou- sand

728 G Bm/G⁷ D/A A G/A A⁷ D
saints at-ten-ding, prais-es len-ding, swell the tri-umph of his train.

728

728

Asus/E A⁷ D Em A D 736
O-ver ev-ry foe vic-tor-ious, then from age to

736

G Bm/G⁷ D/A A G/A A⁷ D D/C
age more glor-ious, heav-en-ly chor-us Je-sus now shall e-ver reign.

molto rall

B^b B^{b7} E^b Fm B^b E^b 744
Yea, a-men let earth a-dore thee, Sa- viour take the

slower 744

A^b Cm/A E^b/B^b B^b A^b/B^b B^b Cm
 power and glo- ry, li- ving sto- ry Hal- le- lu- jah! come, Lord, come.

F E^b/B^b A^b/B^b B^b 7 B D^b
ff Come. Hal- le- lu- jah! come, Lord, come. Come, Lord,

752
ff come.