

# COUNTRY AND WESTERN CHRISTMAS

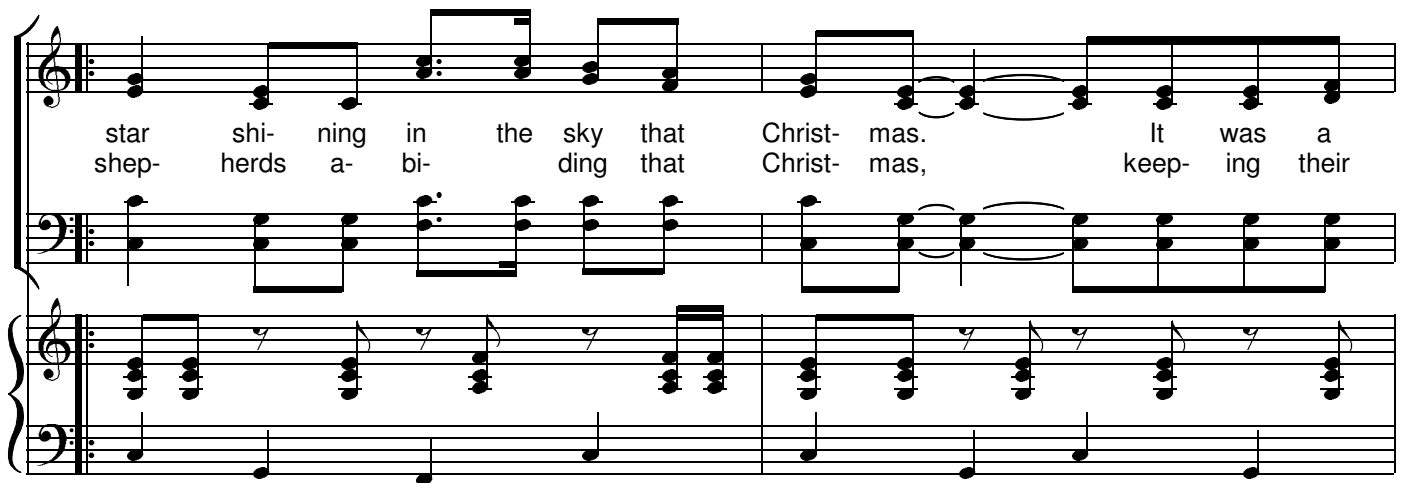
Bob Eagle



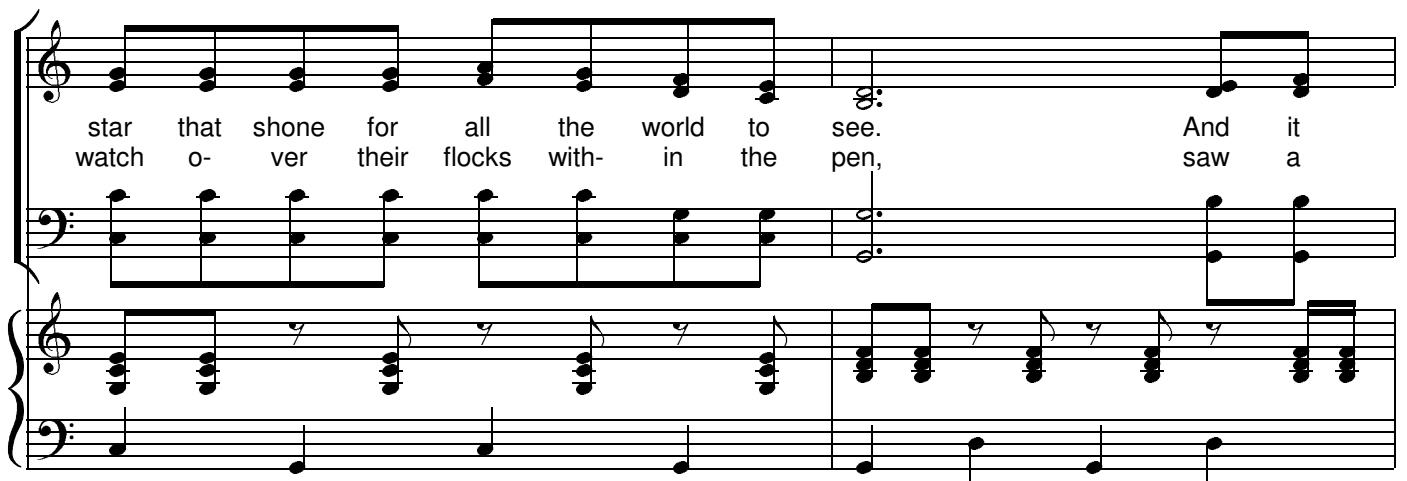
Vocal

There was a

Piano



star shi- ning in the sky that Christ- mas. It was a  
shep- herds a- bi- ding that Christ- mas, keep- ing their



star that shone for all the world to see. And it  
watch o- ver their flocks with- in the pen, saw a

led host three wise men an- to gels a pro- sta- claim- ble ing to that a

child Sa- born viour would set bring God's peace to free. men. Oh may the Oh may the

light peace that is shi- ning in the world this Christ- mas time, purge the that is shi- flow- ing through the world this Christ- mas time bring you

dark- ness in men's minds with its ray. And may the rest from your doubt- ing and your fears. And may it

love that it brings find a place in ev- ery heart, as it  
 roll on through time to the whole of all man- kind, bring- ing

16

her- alds in the bright new dawn- ing day.  
 peace through the e- ver- last- ing

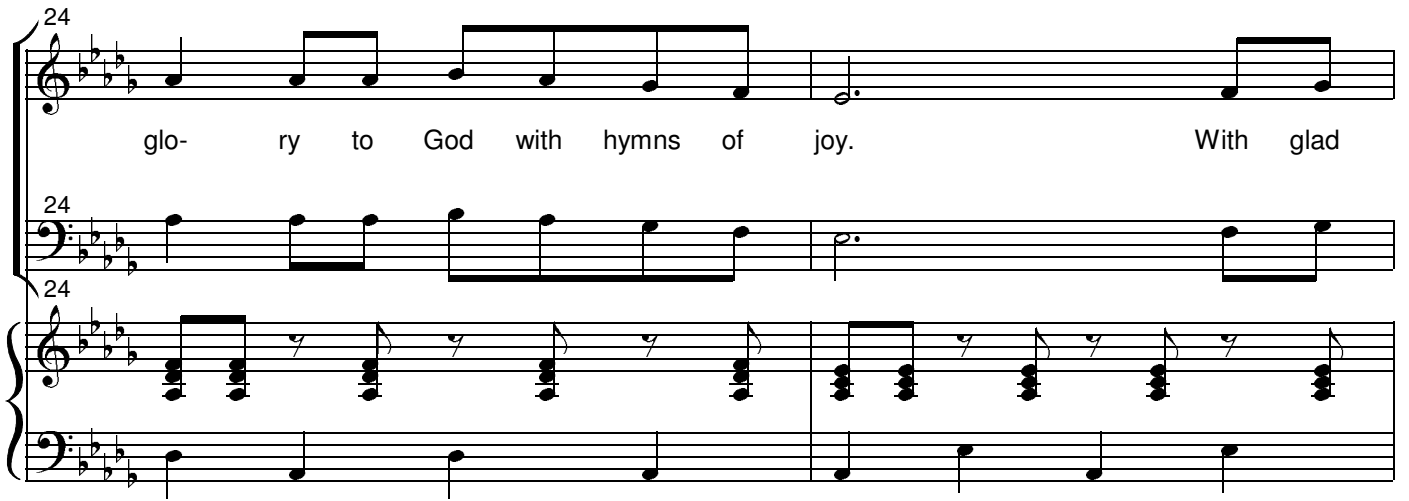
1.

Some low- ly years. And all the


2.

an- gels re- joiced at that Christ- mas, and they gave

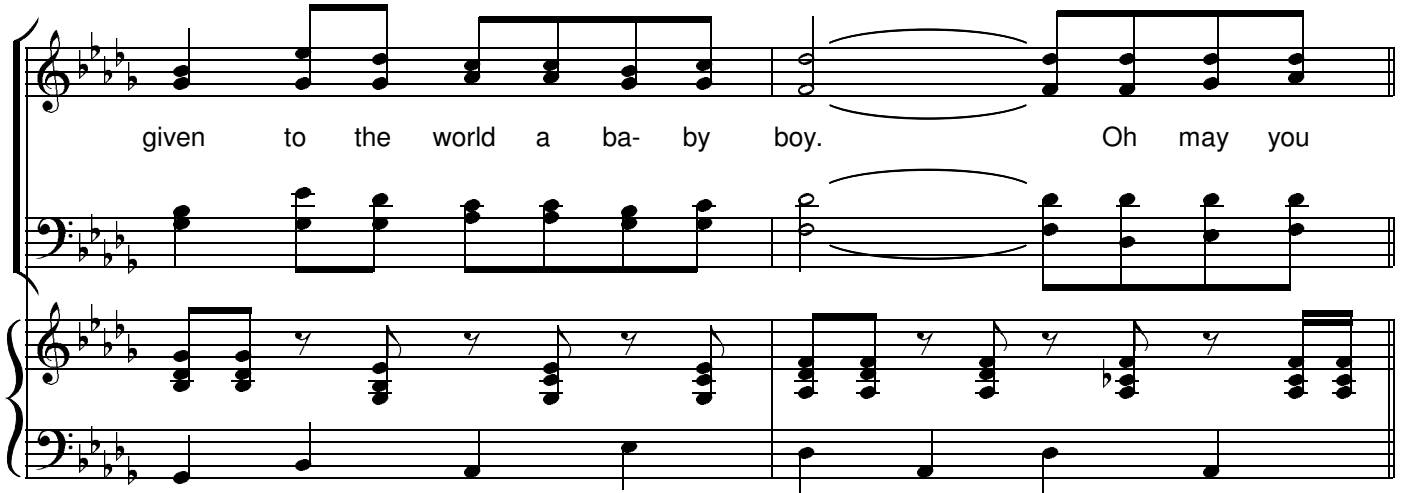
24  
glo- ry to God with hymns of joy. With glad



24  
songs they gave thanks to the Fa- ther, who had



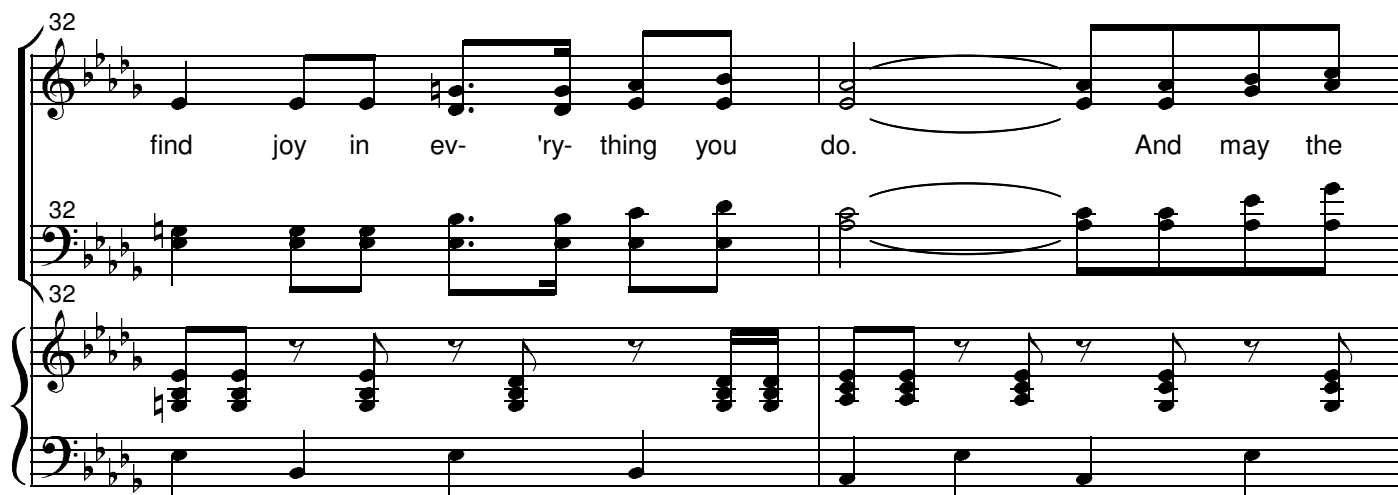
given to the world a ba- by boy. Oh may you



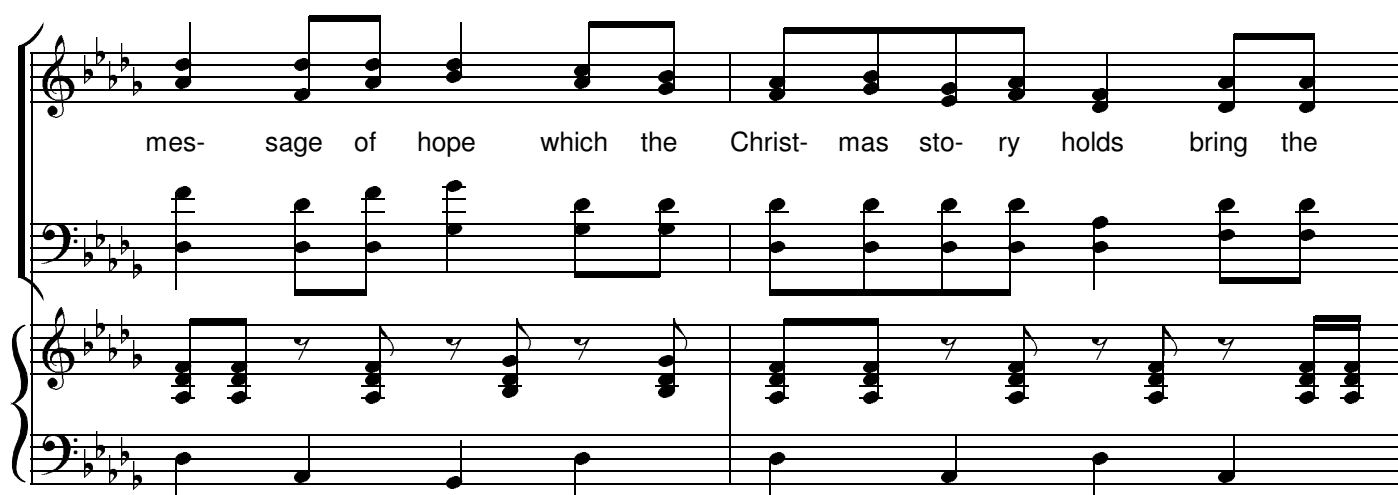
know ev- 'ry hap- pi- ness through- out this Christ- mas time. May you



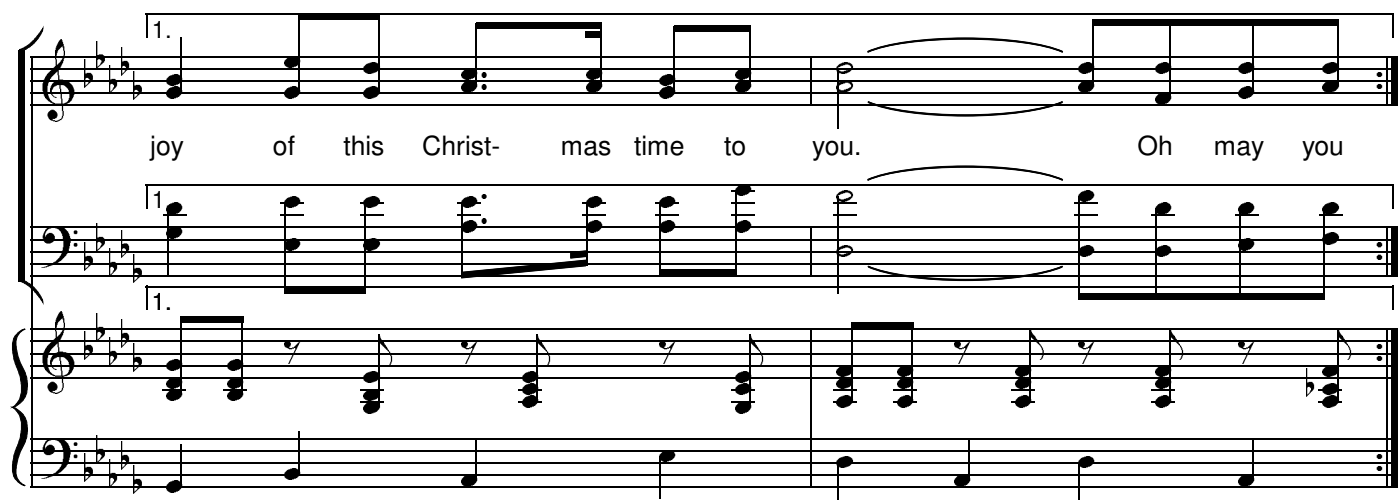
32  
find joy in ev- 'ry- thing you do. And may the



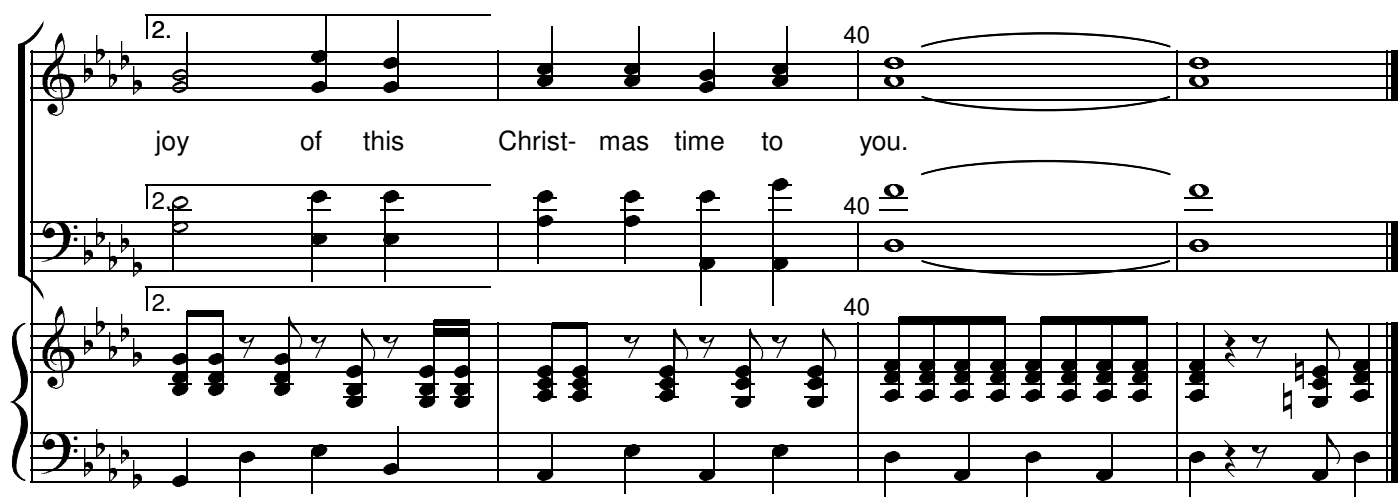
mes- sage of hope which the Christ- mas sto- ry holds bring the



1. joy of this Christ- mas time to you. Oh may you



2. joy of this Christ- mas time to you. 40



# GLORY TO GOD

Bob Eagle

Vocal

Piano

$\text{♩} = 130$

Glo- ry to God in the high- est hea- ven. Peace on the earth, good-

8

will to men. Je- sus Christ the Sa- viour on this day is

8

8

c 1984 Bob Eagle

born. Laid in a man- ger, out- cast and stran- ger,

16 To CODA  
 born on this Christ- mas morn. From the realms of glo- ry  
 Com- pan- ies of an- gels

16 To CODA

and a heav'n- ly crown,  
 wor- shipped and a- dored. To a world in dark- ness  
 E- ver sing- ing "Glo- ry

24  
 and a lit- tle town. Je- sus from his Fa- ther and the realms a-  
 to our pre- cious Lord". Yet from hea- ven's glo- ries and se- cur- i-

24

24

bove, ty, came to save his peo- ple. What a gift of  
 ty, Je- sus came to pe- die to set his peo- ple

love. free. Je- sus Christ the Sa- viour on this day is

32

born. Laid in a man- ger, out- cast and stran- ger, born on this

Christ- mas morn, this Christ- mas morn.

40



# OH ARISE YOUR LIGHT HAS COME

Bob Eagle

Vocal

Piano

$\text{♩} = 130$

The first system of music features a vocal line with a whole rest in the treble clef and a whole rest in the bass clef. The piano accompaniment begins in the treble clef with a quarter rest followed by a quarter note, then continues with a series of chords and eighth notes. The bass clef accompaniment consists of a steady eighth-note bass line.

Oh a- rise your light has come. For the light of God ap- pears.

The second system contains the first two lines of lyrics. The vocal line has a treble clef and a bass clef. The piano accompaniment continues with chords and eighth notes in both staves. There are repeat signs in the piano part. The number '8' is written above the piano part at the end of the system.

Look a- round and see his glo- ry shin- ing like the

The third system contains the third line of lyrics. The vocal line continues with a treble clef and a bass clef. The piano accompaniment continues with chords and eighth notes in both staves. The number '8' is written above the piano part at the end of the system.

sun. It's shi- ning like the sun. As we wel- come God's own Son

and his Spi- rit with us here. Let us cel- e brate the

world's true light. Oh come a- rise your light has come.

For God has loved the world so much that he has  
 And those who walk in death's dark vale have seen the  
 The lame shall dance, the lost are found, and all the

24

gi-ven us his his on-ly Son. And dark-ness was de-  
 one true e- ver- last- ing light. A dark- brand new day has  
 blind can now re- ceive their sight. On those who long in

24

fea- dawned for those then, and for all time the bat- tle's won.  
 dark- ness pined has shone the world re- deem- er's light.

4. 32

Oh a- Oh come a- rise your

light has come.

11

# THE NEW KING

Bob Eagle

$\text{♩} = 130$

Vocal

Piano

Oh ho- ly night when the

babe was born on the earth. Oh what a

night was the ba- by of Beth- le- hem's

birth. A glor- ious light shone a-

round the man- ger stall. Sur- To CODA

round- ing the new King Je- sus the Lord of all.

Some low-ly shep- herds tend- ing their  
 In- to a shep- world of dark- ness a  
 And tho' he came to us on this

flocks by night saw a won- drous sight,  
 light has shined. Je- sus Christ is born.  
 Christ- mas day in hu- mi- li- ty,

24

an- gels pro- claim- ing a Sa- viour born for  
 Bring- ing a mes- sage and of his hope to all man-  
 leav- ing his throne and his glor- ious king- ly

men. There will be peace on earth thro'  
 kind. For ly- ing on the hay this  
 crown. And tho' he bled and died, he's

Aaah

32

this child's birth he will grow to be  
 Christ- mas day he is E- man- u- el;  
 glor- i- fied, he's the liv- ing word;

Aaah

Je- sus the Sa- viour Christ, the Lord is he.  
 Je- sus the Sa- viour came, with men to dwell.  
 Je- sus the Sa- viour, Christ the ho- ly Lord,.

Oh ho- ly round- ing the new King

40

Je- sus the Lord of all. Sur-

40

round- ing the new King Je- sus the Lord of all.

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

Sur- round- ing the new King

This system contains the second two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

Je- sus the Lord of all.

48

48

48

This system contains the final two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. Measure numbers 48 are indicated at the end of the vocal and piano lines.



# WORSHIP AT THE MANGER

Bob Eagle

**Vocal**

**Piano**

$\text{♩} = 80$

Wor-ship at the man-ger, come see the  
Wor-ship at the man-ger, this child from  
ba-hea-by the to prince of earth come peace.  
down.

Wor- ship at the man- ger, this child whose  
 Soon to die at Cal- v'ry, with pier- ed

king- hands and a thor ny in- ny crease. crown. Kneel down be-  
 dom must in- crease. Then raised on

fore him, the name of all names. Wor- ship at the  
 high at the Fa- ther's right hand. Wor- ship at the

man- ger; the child thro' whom all the world was  
 man- ger; this babe be- fore whom all bow the

made. knee. Wor-ship the babe, in splen- dour dis- ga  
 knee. Wor-ship him: al- pha, o- me- ga

This system contains the first two systems of music. The top system shows the vocal line with lyrics: "made. knee. Wor-ship the babe, in splen- dour dis- ga" and "knee. Wor-ship him: al- pha, o- me- ga". The piano accompaniment features a triplet of eighth notes in the right hand. A measure number "20" is placed above the vocal line.

1. played.

This system contains the third and fourth systems of music. The top system shows the vocal line with the lyric "1. played." and a fermata. The piano accompaniment continues with the triplet. A measure number "20" is placed above the piano part.

2. he.

This system contains the fifth and sixth systems of music. The top system shows the vocal line with the lyric "2. he." and a fermata. The piano accompaniment continues with the triplet. A measure number "20" is placed above the piano part.

Wor-ship at the man- ger, a- dore the

This system contains the seventh and eighth systems of music. The top system shows the vocal line with lyrics: "Wor-ship at the man- ger, a- dore the". The piano accompaniment continues with the triplet.

Christ and the mighty God.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a steady bass line.

30 E-ver-last-ing Fa-ther, the King of

The second system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the system. The piano accompaniment features triplets in the right hand and a consistent bass line in the left hand.

Glo-ry, the liv-ing Lord.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the system. The piano accompaniment features triplets in the right hand and a consistent bass line in the left hand.

Crown hm with ma-jes-ty e-ver to reign.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the system. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

Wor- ship at the man- ger, the ba- by

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand.

40 sleep- ing in the stall. Wor- ship the

This system contains the next two staves of music, starting at measure 40. The vocal line continues with the lyrics "sleep- ing in the stall. Wor- ship the". The piano accompaniment continues with the triplet accompaniment.

Christ child; Sa- viour of all.

This system contains the next two staves of music. The vocal line concludes with the lyrics "Christ child; Sa- viour of all.". The piano accompaniment features a first ending (1.) and a triplet of eighth notes.

2. all.

This system contains the final two staves of music. The vocal line has a second ending (2.) and the word "all.". The piano accompaniment features a second ending (2.) and triplet accompaniment.

# LET'S LOOK FOR A RAINBOW

Bob Eagle



$\text{♩} = 130$

Vocal

Piano

Let's look for a rain- bow. Let's fol- low a star.  
The rain- bow has pro- mise. The star leads us on

Let's look where men be- fore have found the an- swers are.  
to find a path- way bright, where men be- fore have gone.

Let's live in a sun- beam. Let's fly through the years.  
The sun has mean- ing, to give through the years,

The dew of morn- ing all too quick- ly dis- ap- pears.  
 the gen- tle breeze of life that ne- ver dis- ap- pears.

21  
 Let's find an an- swer that is far be- yond our dreams.  
 He gives an an- swer that is far be- yond our dreams.

21

The rain- bow's end is sel- dom what aat first it seems.  
 A path through mea- dows fair and by the qui- et streams.

28

28

Let's put it all to- geth- er and see just where we are.  
 Let's put it all to- geth- er and see just where we are.

35 1.

Let's look for a rain- bow. Let's fol- low a star.  
 Let's look for a rain- bow. Let's fol- low a

1. 2.

1. 2. star.

1. 2.

42

Let's put it all to- geth er and see just where we are.

42

42

Let's look for a rain- bow. Let's fol- low, fol- low,



49

fol- low, fol- low a star.

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The number 49 is written above the first measure of the vocal line.

49

This system shows the second system of piano accompaniment, consisting of two staves (treble and bass clef). The number 49 is written above the first measure of the treble staff.

This system shows the third system of piano accompaniment, consisting of two staves (treble and bass clef). It features long, sweeping melodic lines in both staves.

This system shows the fourth system of piano accompaniment, consisting of two staves (treble and bass clef). It continues the melodic development from the previous system.

# TINY BABY

Bob Eagle

Scored for Tenor Sax or Bb clarinet

Musical score for Sax, Vocal, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as =130. The Sax part is in the treble clef, the Vocal part is in the treble clef, and the Piano part is in the bass clef. The Sax part begins with a rest, followed by a series of eighth and quarter notes. The Vocal part is silent. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for Vocal and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The Vocal part is in the treble clef and the Piano part is in the bass clef. The lyrics are: "Ti-ny ba-by, in the stall, Wise men tra-vel, gifts they bring,". The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

8

made the u- ni- verse;  
so to off- er them

Lord of all.  
to the King.

Gent- ly sleep-  
Bowed be- fore

16

ing him,  
on thus the hay,  
they say:

16

cen- tre- piece of Christ- mas day. And we be-  
 "Hail the Prince of Christ- mas day.

24  
 hold him now, ri- sen, glo- rious Lord. And we be-  
 24  
 24

hold him now, glo- ri- fied and wor- shipped and a- dored.

1. 32

2. 32

On a hill- side shep- herds learn,

40

in a man- ger stall

he is born. So with haste

48

they make their way.

Tell- ing all of Christ- mas day. And we be-

hold him now, ri- sen, glo- rious

56 Lord, and we be- hold him now glo- ri- fied and

1.

wor- shipped and a- dored. And we be-

2. 64

wor- shipped and a- dored.